

KYLE SCHEURMANN

Kyle Scheurmann (b. 1988) centres his contemporary landscape paintings around narratives of ecological crisis in some of the most unique and threatened territories on earth.

Bearing witness to accelerated environmental change, Scheurmann creates works on linen which act as documents of destruction, yet which first present themselves as objects of beauty and grandeur. Controlled brushwork and a nuanced colour palette give space for the artist to depict his lived experience as a forest protector within endangered landscapes across Canada.

An increasingly dedicated forest activist, Scheurmann founded the Art Auction for Old-Growth in 2022 in support of Nature-Based Solutions Foundation (NBSF) - it has become an annual fundraising event for which the artist is the chief organizer. He is also a board member and residency organizer since 2021 for the Harvest Moon Society Artist in Residence program in Clearwater, Manitoba, which fosters artists' connection to nature and encourages conversation around sustainable approaches to environmental care. In 2025, Scheurmann was a featured artist and contributor to The Dark Mountain Project - his paintings were selected to grace the inner and outer cover of their special Autumn issue 128 hardcover publication, and by their invitation he contributed his essay to "How to Love a Forest" which was featured on their Substack.

Kyle Scheurmann has been represented by Bau-Xi Gallery since 2021.

EDUCATION

| | |
|------|---|
| 2018 | Master of Fine Arts, Emily Carr University of Art + Design, Valedictorian, Vancouver BC |
| 2013 | Bachelor of Fine Arts, Ontario College of Art & Design, Toronto ON |

SELECTED SOLO EXHIBITIONS

| | |
|------|--|
| 2026 | "We Could Have Been a Mountain", Bau-Xi Gallery, Vancouver BC |
| 2025 | "We're All in This Together", Bau-Xi Gallery, Toronto ON |
| 2024 | "Falling Stars Made of Ashes", Bau-Xi Gallery, Vancouver BC |
| 2024 | "Split My Full Moon Heart", Bau-Xi Gallery, Toronto ON |
| 2023 | "Thank You, I'm Sorry", Bau-Xi Gallery, Toronto ON |
| 2022 | "Hold On", Bau-Xi Gallery, Toronto ON |
| 2021 | "Witness", Angell Gallery, Toronto ON |
| 2019 | "A Few Stars in the Lake", Angell Gallery, Toronto ON |
| 2019 | "Trees in a Dream", Elissa Cristall Gallery, Vancouver BC |
| 2018 | "A Field, A Forest & All of Your Friends", Tiny Gallery, Winnipeg MB |
| 2018 | "A Few from the Fall", Allergy Gallery, Vancouver BC |
| 2015 | "The Closing", Crynssenstraat, Amsterdam NL |

SELECTED GROUP EXHIBITIONS

- 2024 "Fire Season", Legacy Gallery, Victoria BC
 2023 "Kunstprojekt zu Natur & Klima", Tübingen Freight Hall, Tübingen Germany
 2023 "Method VI", Bau-Xi Gallery, Toronto ON
 2023 "Looking Forward," Bau-Xi Gallery, Toronto ON
 2022 "Method V", Bau-Xi Gallery, Toronto ON
 2022 "Ancient Forests, Shared Future ", Legacy Gallery, Victoria BC
 2021 "Last Stand: Ancient Forests, Collective Action", Fortune Gallery, Victoria BC
 2020 "GIFC", The Hole, New York NY
 2019 "Material Elements", Elissa Cristall Gallery, Vancouver BC
 2019 "Abs.: kunstort ELEVEN", Kunstmuseum Reutlingen, Reutlingen Germany
 2019 "Art on Paper", Elissa Cristall Gallery, Vancouver BC
 2018 "Get Noticed", The Red Head Gallery, Toronto ON (Curated by Niki Dracos and Jamie Angell)
 2018 "Small Pictures Show", Elissa Cristall Gallery, Vancouver BC
 2018 "Understory", Ground Floor Art Centre, Vancouver BC
 2018 "Tamarock", West End Cultural Centre, Winnipeg MB
 2018 "Velvet Ropes", Galleri Golsa, Oslo Norway
 2018 Glashalle Kommunale Galerie im Landratsamt, Tübingen Germany
 2018 "It's All About Paint", Elissa Cristall Gallery, Vancouver BC
 2018 Graduate Exhibition, Libby Leshgold Gallery, Vancouver BC
 2018 "Brain Trees", MFA Exhibition, Michael O'Brien Exhibition Commons, Vancouver BC
 2017 "Widely Construed", Concourse Gallery, Vancouver BC
 2014 "Art Effects", AFCY, Toronto ON
 2014 "I Heart Paint", Angell Gallery, Toronto ON
 2014 "Salon Show", Project Gallery, Toronto ON
 2014 "I <3 Paint", Angell Gallery, Toronto ON
 2014 "Experiencing Perspectives", Mercedes-Benz, Toronto ON
 2013 "Artspiration", Moniker Gallery, Toronto ON
 2013 "Windows and Doors", Brockton Collective, Toronto ON
 2013 Two Man Show, Go, Toronto ON
 2009 "Lineage", Cre8ery, Winnipeg MB
 2008 "Sweet Nothings", Outworks Gallery, Winnipeg MB

RESIDENCIES

- 2025 Island Mountain Arts Centre, Wells BC
 2022 Harvest Moon Society AiR, Clearwater MB
 2021 Harvest Moon Society AiR, Clearwater MB
 2021 Eden Grove, AiR, Fairy Creek Blockades, Unceded Pacheedaht Territory, BC
 2020 Georgian Bay Land Trust, AiR, Georgian Bay ON
 2018 Falcon Trails, AiR, Falcon Lake MB
 2018 Kunstort ELEVEN Artspace, Starzach, Germany

GRANTS AND AWARDS

| | |
|------|---|
| 2026 | Artist Creation Grant, Canada Council for the Arts |
| 2025 | Visual Artists Creation Projects Grant, Ontario Arts Council |
| 2023 | Explore and Create: Concept to Realization Grant, Canada Council for the Arts |
| 2019 | Elizabeth Greenshields Foundation (second year), Painting Grant, Montreal QC |
| 2019 | King Family Bursary, Georgian Bay ON |
| 2018 | Elizabeth Greenshields Foundation, Painting Grant, Montreal QC |
| 2018 | Graduate Studies Valedictorian, Emily Carr University of Art + Design, Vancouver BC |
| 2017 | Scholarship Award, BC Arts Council, Vancouver BC |
| 2016 | MFA Entrance Scholarship, Emily Carr University of Art + Design, Vancouver BC |

NOTABLE POSITIONS

| | |
|--------------|--|
| 2022-Present | Founder and Chief Organizer, Art Auction for Old-Growth, in support of Nature-Based Solutions Foundation |
| 2021-Present | Board Member and Organizer, Harvest Moon Society AiR, Clearwater MB |

MEDIA AND PUBLICATIONS

| | |
|------|--|
| 2026 | ArtBeat, podcast feature, Katie Marks |
| 2026 | Vigilance Magazine, "Always to be continued... The Enforcement at Eden", Kyle Scheurmann with introduction by Karen Moe |
| 2025 | The Dark Mountain Project, inner and outer cover feature, "Uncivilised Art" hardcover book, issue 28 |
| 2025 | The Dark Mountain Project Substack, "How to Love a Forest", The Dark Mountain Project and Kyle Scheurmann, November 19 |
| 2025 | Canadian Art Junkie, "Scheurmann's Powerful Art", June 5, 2025 |
| 2025 | A Beautiful Resistance. Short documentary, dir. Lachlan Ross, LGR Productions Ltd. |
| 2024 | Preview Art Magazine, "Kyle Scheurmann: Falling Stars Made of Ashes", Michael Turner, September-October 2024 issue |
| 2024 | ArtBeat, podcast feature, "Kyle Scheurmann: Art as Witness, Art as Warning" |
| 2024 | Globe and Mail, "Wildfire Art exhibitions help make sense of Canada's new climate reality", Haley Ritchie, June 22, 2024 |
| 2024 | Artalogue, podcast feature, "From Palette to Protest: How Kyle Scheurmann Fights for Canada's Forests", Katie Marks |
| 2024 | Fire Season III, contributor, artwork and writing anthology, ed. Armory Abbott and Liz Toohey-Wiese |
| 2023 | Geist Magazine, cover art feature, Fall issue #124 |
| 2023 | Canadian Art Junkie, "Kyle Scheurmann - Land in Crisis", March 15, 2023 |
| 2022 | Vancouver Sun, "Art auction hopes to raise funds to help protect BC's old-growth forests", Dana Gee, September 20, 2022 |
| 2022 | CBC On the Coast with Gloria Macarenko, interview |
| 2022 | Georgian Bay Land Trust LandMark Speaker Series, "Painting and the Changing Environment with Kyle Scheurmann" |

- 2022 Fire Season II, contributor, artwork and writing anthology, ed. Armory Abbott and Liz Toohey-Wiese
- 2021 Galleries West Magazine, "Last Stand: An unusual residency yields art from the old-growth forest blockades", Portia Priegert, August 23, 2021
- 2020 Fire Season I, contributor, artwork and writing anthology, ed. Armory Abbott and Liz Toohey-Wiese

COLLECTIONS

Global Affairs Canada, Nature Based Solutions Foundation, Canada Goose, KD Construction