

KYLE SCHEURMANN

b. 1988

Kyle Scheurmann (b. 1988) centres his contemporary landscape paintings around narratives of ecological crisis in some of the most unique and threatened territories on earth.

Bearing witness to accelerated environmental change, Scheurmann creates works on canvas and jute which act as documents of destruction, yet which first present themselves as objects of beauty and grandeur. Controlled brushwork and a nuanced colour palette give space for the artist to depict his lived experience as 'Forest Protector' within endangered landscapes across Canada.

Kyle Scheurmann has been represented by Bau-Xi Gallery since 2021.

#### EDUCATION

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| 2018 | Master of Fine Arts, Emily Carr University of Art and Design (Valedictorian)<br>Vancouver, BC |
| 2013 | Bachelor of Fine Arts, Ontario College of Art and Design, Toronto, ON                         |

#### SELECTED SOLO EXHIBITIONS

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| 2024 | "Falling Stars Made of Ashes", Bau-Xi Gallery, Vancouver BC          |
| 2024 | "Split My Full Moon Heart", Bau-Xi Gallery, Toronto ON               |
| 2023 | "Thank You, I'm Sorry," Bau-Xi Gallery, Toronto ON                   |
| 2022 | "Hold On," Bau-Xi Gallery, Toronto ON                                |
| 2021 | "Witness," Angell Gallery, Toronto ON                                |
| 2019 | "A Few Stars in the Lake," Angell Gallery, Toronto ON                |
| 2019 | "Trees in a Dream," Elissa Cristall Gallery, Vancouver BC            |
| 2018 | "A Field, A Forest & All of Your Friends," Tiny Gallery, Winnipeg MB |
| 2018 | "A Few from the Fall," Allergy Gallery, Vancouver BC                 |
| 2015 | "The Closing," Crynssenstraat, Amsterdam NL                          |

#### SELECTED GROUP EXHIBITIONS

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| 2024 | "Fire Season", Legacy Gallery, Victoria BC  |
| 2023 | "Looking Forward," Bau-Xi Gallery, Toronto ON   |
| 2022 | "Ancient Forests, Shared Future," Legacy Gallery, Victoria BC                             |
| 2021 | "Last Stand: Ancient Forests, Collective Action," Fortune Gallery, Victoria BC            |
| 2020 | "GIFC," The Hole, New York NY   |
| 2019 | "Material Elements," Elissa Cristall Gallery, Vancouver BC                                |
| 2019 | "Abs.: kunstort ELEVEN," Kunstmuseum Reutlingen, Reutlingen Germany                       |
| 2019 | "Art on Paper," Elissa Cristall Gallery, Vancouver BC                                     |
| 2018 | "Get Noticed, The Red Head Gallery," Toronto ON (Curated by Niki Dracos and Jamie Angell) |

- 2018 "Small Pictures Show," Elissa Cristall Gallery, Vancouver BC
- 2018 "Understory," Ground Floor Art Centre, Vancouver BC
- 2018 "Tamarock," West End Cultural Centre, Winnipeg MB
- 2018 "Velvet Ropes," Galleri Golsa, Olsa Norway
- 2018 Glashalle Kommunale Galerie im Landratsamt, Tübingen Germany
- 2018 "It's All About Paint," Elissa Cristall Gallery, Vancouver BC
- 2018 Graduate Exhibition, Libby Leshgold Gallery, Vancouver BC
- 2018 "Brain Trees," MFA Exhibition, Michael O'Brien Exhibition Commons, Vancouver BC
- 2017 "Widely Construed," Concourse Gallery, Vancouver BC
- 2014 "Art Effects," AFCY, Toronto ON
- 2014 "I Heart Paint," Angell Gallery, Toronto ON
- 2014 "Salon Show," Project Gallery, Toronto ON
- 2014 "Experiencing Perspectives," Mercedes-Benz, Toronto ON
- 2013 "Artspiration," Moniker Gallery, Toronto ON
- 2013 "Windows and Doors," Brockton Collective, Toronto ON 2013 Two Man Show, Go, Toronto ON
- 2009 "Lineage," Cre8ery, Winnipeg MB
- 2008 "Sweet Nothings," Outworks Gallery, Winnipeg MB

#### MEDIA AND PUBLICATIONS

- 2024 Format Magazine, "The Art Auction for Old Growth: Artists Impacting Environmental Change", Amanda Whitegiver, September 13, 2024.
- 2024 Preview Art Magazine, "Kyle Scheurmann: Falling Stars Made of Ashes", Michael Turner, September-October 2024 issue.
- 2024 ArtBeat, podcast feature, "Kyle Scheurmann: Art as Witness, Art as Warning"
- 2024 Globe and Mail, "Wildfire Art exhibitions help make sense of Canada's new climate reality", Haley Ritchie, June 22, 2024
- 2024 Artlogue, podcast feature, "From Palette to Protest: How Kyle Scheurmann Fights for Canada's Forests"
- 2024 Fire Season III, contributor, artwork and writing anthology, ed. Armory Abbott and Liz Toohey-Wiese
- 2023 Geist Magazine, cover art feature, Fall issue #124
- 2022 Vancouver Sun, "Art auction hopes to raise funds to help protect BC's old-growth forests", Dana Gee, September 20, 2022
- 2022 CBC On the Coast with Gloria Macarenko, interview
- 2022 Georgian Bay Land Trust LandMark Speaker Series, "Painting and the Changing Environment with Kyle Scheurmann"
- 2022 Fire Season II, contributor, artwork and writing anthology, ed. Armory Abbott and Liz Toohey-Wiese
- 2020 Fire Season I, contributor, artwork and writing anthology, ed. Armory Abbott and Liz Toohey-Wiese

#### SELECTED RESIDENCIES

- 2021 Harvest Moon Society AiR, Clearwater MB

2021 Eden Grove AiR, Fairy Creek Blockade, Unceded Pacheedaht Territory  
2020 Georgian Bay Land Trust, Georgian Bay ON  
2018 Falcon Trails Artist in Residence, Falcon Lake MB  
2018 Kunstort ELEVEN Artspace, Starzach, Germany

GRANTS AND AWARDS

2023 Explore and Create: Concept to Realization Grant, Canada Council for the Arts  
2019 Elizabeth Greenshields Foundation (second year), Painting Award, Montreal QC  
2019 King Family Bursary, Georgian Bay ON  
2018 Elizabeth Greenshields Foundation, Painting Award, Montreal QC  
2018 Graduate Studies Valedictorian, Emily Carr University of Art & Design, Vancouver BC  
2017 Scholarship Award, BC Arts Council, Vancouver BC

COLLECTIONS

Global Affairs Canada, Nature Based Solutions Foundation, Canada Goose, KD Construction