

BRATSA BONIFACHO
1937-2024

Bratsa Bonifacho was an established artist based in Vancouver, Canada. His work is held in many private, corporate and permanent museum collections across five continents. Major collections held include the Canadian Embassy in Argentina, the Museum of Modern Art in Serbia, the National Museum of Serbia and the Department of External Affairs in Ottawa.

Internationally recognized for his deeply layered abstract paintings, an intense interest in technology, communication and cultural identity was at the forefront of his artistic practice. Bonifacho's Habitat Pixel series explores tensions between the logical, linear scripting of virus programs and their capacity for destruction. Bonifacho imitates the effects of computer viruses and worms by scrambling letters and messages in his large-scale oil paintings. His work carries the elegance of programming code and indicates the deep layers of chaos and confusion caused by viruses, conflict, and crisis.

Bonifacho joined Bau-Xi Gallery in 1998 and affiliate gallery, Foster/White Gallery in Seattle in 2004.

EDUCATION

- 1966-68 Atelier Kruger, Old Master techniques in printing, Frankfurt, Germany
- 1961-65 Painting and Drawing, graduating from the Faculty of Applied Arts from University of Belgrade, Yugoslavia
- Architecture, graduating from the Faculty of Applied Arts from University of Belgrade, Yugoslavia
- 1957-59 Painting and Drawing, Sumatovachka School of Art, Belgrade, Yugoslavia

BIOGRAPHY

- 2011 Registered in *Who's Who in The World*
- 2003 Registered in *Who's Who in America*
- 1998 Registered in Serbian *Who's Who in the Diaspora*
- 1991 Registered in *Canadian Who's Who*
- 1976 Member of CARFAC (Canadian Artists Representation)
- 1973 Emigrated to Canada
- 1937 Born in Belgrade, Yugoslavia

SOLO EXHIBITIONS

- 2024 "No Sugar Added," Bau-Xi Gallery, Toronto, ON
- 2023 "No Sugar Added," Foster/White Gallery, Seattle, WA
- 2023 "No Sugar Added," Bau-Xi Gallery, Vancouver, BC
- 2021 "Celebration," Bau-Xi Gallery, Vancouver, BC

BAU – XI GALLERY

2020	"Bratsa Bonifacho Paintings," National Museum Kraljevo, Serbia
2019	"Mentor/Protégé: Bratsa Bonifacho and James Wyper," Masters Gallery, Calgary, AB
2018	Belgrade City Museum, Serbia
2017	Windgate Gallery, University of Arkansas, Fort Smith, AR 99 Limited Editions, Mayfair, London, UK
2016	"Return to Babylonia" Bau-Xi Gallery, Vancouver, BC "In Nucleo" Foster/White Gallery, Seattle, WA
2015	Bau-Xi Gallery, Vancouver, BC
2015	"Shooting Notes", Bau-Xi Gallery, Toronto
2014	"Grazioso Sempre", Bau-Xi Gallery, Vancouver, BC "Grazioso Sempre", Foster/White Gallery, Seattle, WA
2013	"Testament Papers", Bau-Xi Gallery, Toronto "Testament Papers", Bau-Xi Gallery, Vancouver
2012	"Messages To", Bau-Xi Gallery, Vancouver "Skalamerija", Foster/White Gallery, Seattle, WA "Inside Habitat Pixel," Evergreen Cultural Centre, Coquitlam
2011	"Habitat Pixel", Lantan Gallery, Hong Kong "In Nucleo", Bau-Xi Gallery, Toronto, ON "In Nucleo", Bau-Xi Gallery, Vancouver, BC "In Nucleo", Foster/White Gallery, Seattle, WA
2010	"The Garage Series", Bau-Xi Gallery, Vancouver, BC 'Montparnasse,' Herringer Kiss Gallery, Calgary, AB
2009	"Alpha Code" Bau-Xi Gallery Vancouver and Toronto Foster/White Gallery, Seattle, WA
2008	"Human Farm" Foster/White Gallery, Seattle, WA
2007	"Je t'aime – I Love You", Bau-Xi Gallery, Toronto, ON
2006	"Eileen's Messages", Bau-Xi Gallery, Vancouver, BC "Moderato Cantabile", Foster/White Gallery, Pioneer Square, Seattle, WA
2005	"Habitat Pixel," Foster/White Gallery, Seattle, WA "IDS-Cologne Fair," Cologne, Germany
2004	"New Habitat Pixel Work", Bau-Xi Gallery, Toronto, ON
2003	"Habitat Pixel", Bau-Xi Gallery, Toronto, ON
2002	"Habitat Pixel", Bau-Xi Gallery, Vancouver, BC
2001	"Lexicon Cosri: Mediterranean Paintings", Bau-Xi, Vancouver, BC "Mediterranean Paintings", Bau-Xi Gallery, Toronto, ON
2000	Galerija Progres, Belgrade, Yugoslavia, Retrospective "Al Campo Santo", Fran Willis Gallery, Victoria, BC
1999	"Al Campo Santo", Bau-Xi Gallery, Toronto, Vancouver, BC
1997	"Parallelograms", Richmond Art Gallery, Richmond, BC
1996	Bau-Xi Gallery, Vancouver, BC
1995	"La Habana Series", Bau-Xi Gallery, Vancouver, BC Bau-Xi Gallery, Toronto, ON
1993	"Small Works", Threshold Gallery, Vancouver, BC "Scotland Series", Fran Willis Gallery, Victoria, BC
1992	"Parallelograms Series", Patrick Doheny Art Gallery, Vancouver, BC
1991	"Earth and Fire Series", Heffel Gallery, Vancouver, BC

BAU – XI GALLERY

1990	"Scotland Series", Quan-Schieder Gallery, Toronto, ON "Scotland Series", Heffel Gallery, Vancouver, BC
1989	"Combustion Series", Quan-Schieder Gallery, Toronto, ON
1988	"Combustion Series", Heffel Gallery, Vancouver, BC
1987	"Combustion Series", Atelier Gallery, Vancouver, BC
1982	"Blackboards", Richmond Art Gallery, Richmond, BC "Blackboards", Burnaby Art Gallery, Burnaby, BC
1979	"Alberta Landscapes", Contemporary Art Gallery, Vancouver, BC
1978	"Alberta Landscapes", Gallery Scollard, Toronto, ON
1971	Grafic Collective Gallery, Belgrade, Yugoslavia
1969	Gallery U.O.W., Warsaw, Poland
1965	Kolarcev University Gallery, Belgrade, Yugoslavia
1964	Roof Art, Belgrade, Yugoslavia

SELECTED GROUP EXHIBITIONS

2019	Bau-Xi Gallery, Vancouver, BC
2018	Masters Art Gallery, Calgary, AB
2016	Toronto International Art Fair, Toronto, ON
2014	"Up Words: Cara Barer, Bratsa Bonifacho, Guy Laramée," Foster/White Gallery, Seattle, WA
2010	"Embody the Full Spectrum of Light", Herringer Kiss Gallery, Calgary, AB "Olive Brunch Group Show", Foster/White Gallery, Seattle, WA
2005	"25 Years • 25 Artists", Richmond Art Gallery, Richmond, BC
2003	"Art & Science", Art Gallery of Ontario, Toronto, ON
2000	"Small Works", Bau-Xi Gallery, Vancouver, BC "35 th Anniversary", Bau-Xi Gallery, Vancouver, BC
1995	"30 th Anniversary", Bau-Xi Gallery, Vancouver, BC "West Coast Artists", Fran Willis Gallery, Victoria, BC
1994	"Three Artists from the Permanent Collection", Richmond Art Gallery, Richmond, BC Simon Patrich Gallery, Vancouver, BC "Four Artists", Fran Willis Gallery, Victoria, BC "Curator's Choice", Doheny Fine Art Gallery, Vancouver, BC
1993	"Inaugural Exhibition", Richmond Art Gallery, Richmond, BC Artropolis 1993, Vancouver, BC "Curator's Choice", Doheny Fine Art Gallery, Vancouver, BC
1992	Patrick Doheny Fine Art Gallery, Vancouver, BC Fran Willis Gallery, Victoria, BC
1991	"The Stendahl Effect", Emily Carr College of Art and Design, Vancouver, BC
1990	"North of the Border", Whatcom Museum, Bellingham, WA, USA "Artropolis 90", Roundhouse, Vancouver, BC "Contemporary Art Abroad", National Museum, Belgrade, Yugoslavia
1988	"Three Artists", Wade Gallery, Los Angeles, CA, USA
1987	"101 Vancouver Artists", Pitt International Galleries, Vancouver, BC

BAU – XI GALLERY

	"BC Artists at the Square", Vancouver, BC
1986	"BC Artists at the Square", Vancouver, BC
1985	FESF Narodna Biblioteka, Belgrade, Yugoslavia
1984	"Warehouse Show", Vancouver, BC
1983	"Open October Salon", Belgrade, Yugoslavia
1979	"BC Artists Show", Vancouver City Savings Credit Union, Vancouver, BC

GRANTS

2002	Canada Council Travel Grant, exhibition, Galerija Matica Srpska, Novi Sad, Yugoslavia
2001	Canada Council Travel Grant for exhibition at Savremena Galerija Zrenjanin, Yugoslavia
2000	Canada Council Travel Grant for retrospective, Belgrade, Yugoslavia
	British Columbia Arts, Council Grant, retrospective, Galerija Progres, Belgrade, Yugoslavia
1999	Canada Council Travel Grant, exhibition in Havana, Cuba
1998	British Columbia Arts Council Grant
1996	British Columbia Arts Council Grant

SELECTED PUBLIC AND CORPORATE COLLECTIONS

The Acorn Corporation, Seattle, WA	Helin Marketing Group, Toronto, ON
Agnelli Corporation, Ferrara, Italy	Holden Day Wilson, Toronto, ON
Basa Properties, Vancouver, BC	J.P. Morgan Securities Asia, Tokyo, Japan
Berost Corporation, Toronto, ON	James Hoggan & Associates, Vancouver, BC
Brazilian Coffee Producers, Sao Paolo, Brazil	Kinross Gold Corporation, L.O.M., Toronto, ON
Blake, Cassels & Graydon, Vancouver, BC	Kazimirski Law Corporation, Vancouver, BC
Cadillac Fairview, Toronto, ON	L.O.M. Western Securites, Vancouver, BC
Canaccord Capital Corporation, Vancouver, BC	Mr. Jax Fashions Inc., Vancouver, BC
Canadian Embassy, Brasilia, Brazil	Museum of Matica Sprska, Novi Sad, Serbia
Canadian Embassy, Buenos Aires, Argentina	Museum of Modern Art, Belgrade, Serbia
Carleton University Collection, Ottawa, ON	Museum of Matica Sprska, Novi Sad, Serbia
Civic Collection of Modern Art, Nis, Serbia	Museum of Visual Art of Yugoslavs Abroad, Belgrade, Serbia
Clark, Wilson & Co., Vancouver, BC	National Museum, Belgrade, Serbia
Collection Barbarelli, Milan, Italy	National Museum (Serbs in the Diaspora), Belgrade, Serbia
Department of External Affairs, Ottawa, ON	Olivetti S.A., Milan, Italy
Df Bed Kissingen, Mangelsfeld, Germany	Pacific Language Institute, Vancouver, BC
D.L. Stevenson & Son, Scarborough, ON	Paramount Studios, Los Angeles, CA
Emaar Properties, Dubai, UAE	R.K. Studios Limited, Toronto, ON
Embassy of Republic of Serbia, Ottawa, ON	Richmond Art Gallery, Richmond, BC
Ferguson Gifford, Vancouver, BC	Serbian Academy of Art and Science, Belgrade, Serbia
First City Financial Corporation, Vancouver, BC	The Strand Corp., Vancouver, BC
First City Trust, Toronto, ON	Tiffin Capital Corp., Vancouver, BC
First Service Corporation, Toronto, ON	
Foundation Sava Centre, Belgrade, Serbia	
Green Circle Management Inc., Vancouver, BC	

BAU-XI GALLERY

Toronto Dominion Bank, Toronto, ON
VGH & UBC Hospital Foundation, Vancouver,
BC

Wesgroup Properties, Vancouver, BC
Serbian Embassy, Ottawa, ON

PRESS AND MEDIA

TELEVISION

- 2002 Interviewed by TV Novi Sad, Yugoslavia
- 2001 Interviewed by Meriam Anderson, CBC - French channel, Vancouver, BC,
- 2000 Interviewed by Anita Panic, TV Metropolis, Belgrade, Yugoslavia
Interview by Vitka Vujovia, Third Channel, Belgrade, Yugoslavia
Interview by Nadja Ivanji, Television Belgrade, Belgrade, Yugoslavia
Art Press Preview, Television Serbia, Belgrade, Yugoslavia
- 1995 Interviewed by Canadian Television, Roger's Cable, Victoria, BC
- 1993 Interviewed by Canadian Television, Roger's Cable, Victoria, BC
- 1965 Interviewed by Italian Television, Studio Uno, Rome, Italy
- 1965 Interviewed by French Television, Program 2, Paris, France
- 1964 Interviewed by Yugoslavian Television, 'Binoculars' series, Belgrade, Yugoslavia

SELECTED PRESS

Catherine Rolfsen, 'Colourful banners to light up city,' canada.com
Donna Ng, 'Vancouver street banners unveiled,' Metro Vancouver, BC
Shelia Farr, 'A war survivor's dark memories and visions,' The Seattle Times, p44H, article, Seattle, WA
Habitat Pixel: the Works of Bonifacho", articles contributed by Maryse de la Giroday and Mia Johnson. Bau-Xi Gallery, Vancouver, BC; Bau-Xi Gallery, Toronto, ON; Foster/White Gallery, Seattle, WA
Mia Johnson, "Bonifacho: A Painter of Our Time", Bonifacho, 2004, Bau-Xi Gallery
Zoran Plavsic, 'Eyes over the city,' Ilustrovana Politika, Belgrade, Yugoslavia
Mirjana Kuburovic, 'Ground zero alert,' Politika, Belgrade, Yugoslavia
Kosta Dimitrijevic, 'My canvases are expensive,' Arena, Zagreb, Yugoslavia
Mia Johnson, 'Bonifacho,' Artmagazine, Toronto, review of exhibition at Burnaby Art Gallery, Burnaby, BC
Duska Arezina, 'Alberta Landscapes,' Scollard Gallery, Toronto, ON exhibition catalogue essay
S. Jovic, 'Painter of progress and despair,' Hello Magazine, Belgrade, Yugoslavia
Zika Milutinovic, 'Survival is not guaranteed,' Ilustrovana Politika, Belgrade, Yugoslavia
Miljana Laketic, 'Terror at ground zero,' Galaxia, Belgrade, Yugoslavia
Sherrill Grace, 'Bonifacho at Atelier Gallery,' Vanguard, Vancouver, BC exhibition review
B. Komad, 'Domestic chances are better,' Novosti, Belgrade, Yugoslavia
Elizabeth Godley, 'Bonifacho,' The Vancouver Sun, Vancouver, review of exhibition at Atelier Gallery, Vancouver, BC
Louise Lassagne, 'Bonifacho à la Heffel Gallery,' Le Soleil de Colombie, Vancouver, BC exhibition review

BAU-XI GALLERY

Linda Genereux, 'Bonifacho's apocalyptic visions,' Metropolis, Toronto, review of exhibition at Quan Scheider Gallery, Toronto, ON

Regina Hackett, 'North of the border,' Seattle Post-Intelligencer, Seattle, review of exhibition at the Whatcom Museum, Bellingham, WA

Sheila Farr, 'Canadian art comes south of the border,' The Herald, Seattle, review of exhibition at the Whatcom Museum, Bellingham, WA

D. Lakic, 'The return of the paintings,' Politika, Belgrade, Yugoslavia

P. Pavlovic, 'Bonifacho,' National Museum, Belgrade, exhibition catalogue essay

Peter Aspell, 'Bratsa Bonifacho,' Artropolis exhibition catalogue, Vancouver, BC curatorial statement

Nikola Kusovac, 'A Hearty Welcome,' Illustrovana Politika, Belgrade, Yugoslavia

Aristides Gazetas, Bonifacho, Richmond News, Richmond, review of exhibition at Richmond Art Gallery, Richmond, BC

Ann Rosenberg, 'New expressions,' The Vancouver Sun, Vancouver, BC

John Armstrong, 'Abstractionist lays bloody, brutal memories on the bull's-eye,' The Vancouver Sun, Vancouver, BC

Ann Rosenberg, 'Capturing Motion,' The Vancouver Sun, Vancouver, BC

Gabriele Ailey, 'Buying Bonifacho,' In Between Times, Richmond, BC

Gabriele Ailey, 'Past and future of the arts,' Rag Time, Richmond, BC

Amir Ali Alibhai, 'Bonifacho,' Richmond Art Gallery, Richmond, BC exhibition catalogue essay

'Art Show - A vivid reminder,' Richmond News, Richmond, BC editorial comment on exhibition at Richmond Art Gallery, Richmond, BC

Ann Rosenberg, 'Richmond comes of age,' The Vancouver Sun, Vancouver, BC review of exhibition at Richmond Art Gallery, BC

David Shiba, editor, The Fine Art Index 1993, Chicago, IL

David Shiba, editor, The Fine Art Index 1994, Chicago, IL

David Shiba, editor, International Art 95, Chicago, IL

Jeanne Baillaut 'La Habana de Bonifacho,' Le Soleil, Vancouver, BC, review of exhibition at Bau-Xi Gallery, Vancouver, BC

Roger Boulet, 'Blackboards,' Burnaby Art Gallery, exhibition catalogue essay, Burnaby, BC

Robert Ames, 'Three Vancouver painters,' Victoria Times Colonist, Victoria, review of exhibition at Fran Willis Gallery, Victoria, BC

Nebojsa Jankovic, 'Srpski visokoletac na kpaju Sveta,' Nase Gore List, Yugoslavia

Nikola Korbutouski, 'E da: Braco Bonifacije,' Nedeljna Borba, Yugoslavia

Barry Link, 'No simple art,' Richmond News, Richmond, BC

Ted Lindberg, 'Parallelograms,' Artichoke Magazine

Nebojsa Jankovic, 'Braca Bonifacije: 1/4 veka rada u Vankuveru,' Kisobran, Vancouver, BC

Bonifacho, 'Havana moje mladosti,' Kisobran, Vancouver, BC

Joan Richardson, 'Bratsa Bonifacho: Al Campo Santo,' Vie des Arts, Montreal, review

Nebojsa Jankovic, 'Al Campo Santo,' Kisobran, Vancouver, BC

Dragomir Brajkovic, 'Bonifacije: zapisi iz Kanade,' Knjizevne Novine, Belgrade, Yugoslavia

Stana Ristic, 'Vreme istine,' Politika, Belgrade, Yugoslavia

G. Popovic, 'Gost u svom gradu,' Politika, Belgrade, Yugoslavia

Dragana Petrovic, 'Vankuver zamirise na Srbiju,' Oko, Frankfurt, Germany

Petar Djuza, 'Heraldika apokalipse,' Politika, Belgrade, Yugoslavia

Djordje Kadijevic, 'Gravitacija,' NIN, Belgrade, Yugoslavia

Gordana Popovic, 'Zabranjen ulaz u atelje,' Poltika, Belgrade, Yugoslavia

BAU-XI GALLERY

Gordana Popovic, 'Moj Beograd se ne Menja,' Kisobran, Vancouver, BC
N. Trpenikolovski, 'Boja c krova na platnu,' Ilustrovana Politika, Belgrade, Yugoslavia
B.G., 'U Vancouver redovno sanjam Beograd,' Beograd Ekspres, Belgrade, Yugoslavia
Christian Parenti, 'Art in the Enemy Camp,' The San Francisco Bay Guardian, San Francisco, CA
Kate Cino, 'Sacred Landscape Painter Bonifacho,' Boulevard, Victoria, BC
Robert Amos, 'The Visceral Language of Paint,' Victoria Times Colonist, Victoria, BC
Jovo Bajic, 'Opet dosao da pokupi svoje boje,' Novi Ekspres, Belgrade, Yugoslavia 21 May 2001
Mia Johnson, Knjizevne Novine, Belgrade, Yugoslavia reprint of article
Nikola Korbutovski, 'Dug ut do Kanadskih galerija,' Borba Beograd, Belgrade, Yugoslavia
Branka Jajic, 'Crne table otpora,' Novine Zrenjanin, Zrenjanin, Yugoslavia
Vladimir Bolhorves, 'Braca Bonifacije Medju Vojvodjanima,' Dnevnik, Novi Sad, Yugoslavia
G. Popovic, 'Pun Grad Lepote,' Politika, Belgrade, Yugoslavia
Anita Panic, 'Uspesna Izlozba i Beogradski Krug Prijatelja,' Kisobran, Vancouver, BC
Anita Panic, 'Po Krovovima Sveta,' Prestup, Belgrade, Yugoslavia
Robyn Laurence, 'Bonifacho,' The Georgia Straight, Vancouver, BC

BOOKS AND CATALOGUES

2022 Celebration: 10 Year Retrospective 2013-2022, hardcover book
2020 Bratsa Bonifacho: Paintings from the Collection, The National Museum, Kraljevo
2018 Hidden Messages: Bratsa Bonifacho's Paintings from the Collection of Belgrade City Museum
2014 Testament Papers: Vancouver 2012-2013, hardcover book
2012 Inside Habitat Pixel, Evergreen Cultural Centre, Coquitlam, BC
2012 Retrospective 1973-2013: 40 Years in Vancouver, hardcover book
2007 Bonifacho: La Habana + Peloponessus, retrospective catalogue
2006 Bonifacho: Blackboards, retrospective catalogue
2006 Bonifacho: Parallelograms, retrospective catalogue
2005 25 Years • 25 Artists, Richmond Art Gallery, Richmond, BC
2005 Bonifacho: Combustion + Earth and Fire, retrospective catalogue
2005 Bonifacho: Landscape Paintings, retrospective catalogue
2004 Bonifacho: Habitat Pixel, Bau-Xi Gallery and Foster/White Gallery, Seattle, WA
2000 Bonifacije: 25 Godina u Kanada/Bonifacho: 25 Years in Canada, retrospective exhibition, Galerija Progres, Belgrade, Yugoslavia
1982 Bratsa Bonifacho (Blackboard series). Burnaby Art Gallery, Burnaby, BC
1978 Alberta Landscapes, Scollard Gallery, Toronto, ON