

## BRADLEY WOOD

b. 1970

New York-based painter Bradley Wood (b. 1970) is known for his expressive and chromatically charged paintings that explore depictions of excessive wealth within fictitious domestic spaces.

Through expressive brushwork, Wood's voyeuristic oil paintings place stylized figures within fictional spaces: tableaux of excess, opulence, and drama. Interested in the infinite possibilities those realms afford him, Wood treats each piece much like a playwright, staging a scene, imbuing each 'actor' with an imagined backstory. The artist also finds himself influenced by the works of les Nabis, using pattern and decoration to flatten the picture-plane, further reinforcing that notion of the tableau.

Bradley Wood has been represented by Bau-Xi Gallery since 2021.

## EDUCATION

2006	B.F.A., Rhode Island School of Design, Providence, RI, USA
2000-2001	California Institute of the Arts, Valencia, CA, USA
1995-1996	Art Center Europe, Vevey, Switzerland

## SELECTED SOLO EXHIBITIONS

2020	VOLTA, New York, NY, curated by John Wolf
2019	"Ellipsis," Angell Gallery, Toronto, ON, "Trophy," with Sandra Lane, Sim Smith, London
2018	"The Spoils," Angell Gallery, Toronto, ON, Canada
2017	Art Central Hong Kong, Sim Smith VOLTA, New York, NY, Angell Gallery
2016	"Scenes from a Soap Opera," Angell Gallery, Toronto, ON, Canada PULSE NY, Sim Smith, New York, NY PULSE Miami, Sim Smith, Miami, FL
2015	"Armchair Tableaux," Angell Gallery, Toronto, ON
2014	"The Neighbors4," Parts Gallery, Toronto, ON "Dirty Lounging," Raines Law Room, New York, NY "Chillin' in the Den of Antiquity," The Peacock, New York, NY
2013	"The Neighbors3," Parts Gallery, Toronto, ON
2012	"The Neighbors2," Parts Gallery, Toronto, ON
2011	"The Neighbors," Parts Gallery, Toronto, ON

## SELECTED GROUP EXHIBITIONS

- 2021 Online Group Show 7, Shrine Gallery, New York, NY, curated by Scott Ogden
- 2020 Nomad, St. Moritz, Switzerland, curated by John Wolf  
Intersections: The Union Square Show, New York, NY, curated by Hayley Ferber
- 2017 "Anxious Body," Angell Gallery, Toronto, ON, curated by Bill Clarke
- 2016 "Human Condition," Los Angeles Metropolitan Medical Center, curated by John Wolf
- 2015 Summer Exhibition, Angell Gallery, Toronto, ON
- 2014 Summer Salon, Parts Gallery, Toronto, ON  
Spring Salon, Parts Gallery, Toronto, ON  
"I Heart Paint," Angell Gallery, Toronto, ON, curated by Kim Dorland  
Untitled, Reis Experimental Space, Long Island City, NY, USA  
Winter Salon, Parts Gallery, Toronto, ON, curated by Dianna Witte
- 2013 Winter Salon, Parts Gallery, Toronto, ON
- 2012 Summer Salon, Parts Gallery, Toronto, ON
- 2011 Fall Salon, Parts Gallery, Toronto, ON
- 2010 "Artificial Kingdom," Parts Gallery, Toronto, ON  
Open Studio Show, The Elizabeth Foundation for the Arts, New York, NY, USA  
Benefit for High School Art Programs, Dead CAT Gallery, Providence, RI, USA  
RISD Painting Department group show, Woods-Gerry, Providence, USA
- 2006 "Traffic," Exit Art Biennial II, NY, USA, curated by Jodi Hanel and Papo Colo  
"Re: Source, Art in General," NY, USA, curated by Beth Venn and Sofia Hernandez Chon Cuy
- 2004 Woolworth Residency Open Studios, Lower Manhattan Cultural Council, NY, USA, curated by Erin Donnelly  
"Ecosystem," Lower Manhattan Cultural Council, NY, USA, curated by Erin Donnelly
- 2000 "Artists in the Marketplace," Bronx Museum, NY, USA, curated by Holly Block

## AWARDS

- 2017 The Moth Art Prize
- 2016 PULSE NY/Miami prize nominee
- 2014 Best of 2014 List, Invest in Art Series 1,2 and 3 Chief Curatorial pick, Saatchi Art, selected by Rebecca Wilson
- 2004 Year In Review, Americans for the Arts, Selection of The Public Art Network, USA  
Lower Manhattan Cultural Council Woolworth Residency, NY, USA
- 2000 Artists in the Marketplace, Bronx Museum, NY, USA

## SELECTED BIBLIOGRAPHY

- 2021 "A renovation focused on wood and light," Globe and Mail, April 2.
- 2019 "Trophy' a two-person exhibition," Fad Magazine, (Westall Mark) July 10th.  
"Pineapple Ham" Image of the day, Elephant Magazine, July 11.

- 2018 "Trophy at Sim-Smith," Arte Fuse, August 1.  
"You've got to soak it up like a ray of sunshine," Interview with Bradley Wood, The Irish Times, (Will Govan), April 24.
- 2017 Eccentric portraits in luscious New York interiors win Moth Art Prize, The Irish Times, Sep 1st.  
The Moth, Spring Issue (O'Connor, Rebecca) March 2.  
Create Magazine (Popova, Ekaternina), March 12.
- 2016 PULSE review, Artsy (Gotthart, Alexxa)  
"The Spirit of Exploration Drives PULSE NY," Artnet (Cascone, Sarah)  
"Armory Week Round Up," Artlyst (Scobie, Ilka)
- 2015 "Eyes Wide Shut; Bradley Wood's Phantasmagoric Fictions" (Dhir, Miraj)  
Art Hamptons, Artnet (Kinsella, Eileen)
- 2014 "10 Minutes with Painter Bradley Wood," Jackson's Art blog, (Takahashi, Lisa), March 14th  
"Art Meets British Fare at the New Jason Hicks Restaurant", BLOUINARTINFO, (Dion, Tan), April 25th 2013  
"The Peacock and the Shakespeare," The New York Times, (Greenfield, Rebecca) December 23rd  
"Expert Picks," Toronto Life, (Flynn, Christine), January
- 2012 "Couples interview," Lush Magazine, (LuLu), Spring Issue
- 2011 "Bradley Wood at Parts Gallery," THE GLOBE AND MAIL, (Vaughan, R.M.), October 28th