

New York-based painter **Bradley Wood** (b. 1970) is known for his expressive and chromatically charged paintings that explore depictions of excessive wealth within fictitious domestic spaces.

Through expressive brushwork, Wood's voyeuristic oil paintings place stylized figures within fictional spaces: tableaux of excess, opulence, and drama. Interested in the infinite possibilities those realms afford him, Wood treats each piece much like a playwright, staging a scene, imbuing each 'actor' with an imagined backstory. The artist also finds himself influenced by the works of les Nabis, using pattern and decoration to flatten the picture-plane, further reinforcing that notion of the tableau.

Born in Regina in 1970, Bradley Wood completed his Bachelor of Fine Arts in painting and sculpture at the Rhode Island School of Design (RISD) in 2006. Prior to studying at RISD, Wood completed studies at Art Center Europe, Vevey, Switzerland (1995-1996) and California Institute of the Arts, Valencia, California, United States of America (2000-2001).

In 2018, the artist was awarded the Moth Art Prize and participated in the Moth residency at the Moth Retreat in Cavan, Ireland. This time away from New York City was influential in the artist's practice, seeing the inclusion of different foods—recalling Flemish still life paintings—using these visuals as symbols of abundance and opulence; two themes constantly explored through Wood's practice.

The artist has been featured in over 15 editorials and publications, including *The Globe and Mail* (2021, 2011); *The New York Times* (2013); *Artsy* (2016); *The Irish Times* (2018); among others.

Bradley Wood has been represented by Bau-Xi Gallery since 2021.