

BAU - XI GALLERY

ROBERT MARCHESSAULT

Robert Marchessault is a well-established Canadian painter with an extensive exhibition history. His newest series of work on panel evolves out of his continued interest in the contemporary, sublime landscape. His deeply evocative and idyllic landscape depictions are inspired by his fascination with space, light, texture, atmosphere and distance.

Marchessault states: "My painting can be seen as an inquiry which ultimately seeks to reveal how painted images act as a metaphor for who or what I am. The landscape paintings, which I have been making since the mid-1970s, seek to reveal my emerging understanding of the non-duality of nature. These works have gone through a range of artistic treatments with the 1990s seeing a focus on space, light, textures, atmosphere and distance. I am intrigued with the sensation of being personally diminished when experiencing great spaces. Deserts, mountains, and vast open plains make me feel that some fundamental truth is revealed by this sense of dissolution into these spaces. My landscape paintings are made from memory, not from on-site drawings or photographs. I use memory as a filtering agent to remove nonessential visual elements. When a work is successful, it has a poetry that presents some aspect of my understanding of who I am."

Born 1953 Montréal, Québec

SOLO EXHIBITIONS

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| 2024 | "Trees Like Bent Men," Bau-Xi Gallery, Toronto, ON |
| 2023 | Foster White Galleries, Seattle
The Marshall Gallery, Scottsdale AZ |
| 2022 | "The Konyali Tree," Bau-Xi Gallery, Toronto, ON
"Resilience," Bau-Xi Gallery, Vancouver, BC |
| 2021 | Foster White Galleries, Seattle |
| 2020 | "Solace," Bau-Xi Gallery, Vancouver, BC and Toronto, ON |
| 2019 | Galerie de Bellefeuille, Montreal, QC |
| 2018 | "The Lorax Dreams," Bau-Xi, Toronto, ON
McLarry Gallery, Santa Fe, NM
Galerie de Bellefeuille, Montreal, QC
Foster/White Gallery, Seattle, WA |
| 2016 | Foster/White Gallery, Seattle, WA
Littlejohn Contemporary, Chelsea, NY
McLarry Fine Art, (Featured Artist) Santa Fe, NM |
| 2015 | Galerie de Bellefeuille, Montreal, QC
"Ambient Trees," Bau-Xi Gallery, Toronto, ON |
| 2014 | "Forest for the Trees," Foster/White Gallery, Seattle, WA |
| 2013 | "Ocean Palms," Bau-Xi Gallery, Toronto, ON
Galerie de Bellefeuille, Montreal, QC |
| 2012 | "Eleganza," Bau-Xi Gallery, Vancouver, ON
Galerie de Bellefeuille, Montreal, QC |
| 2011 | McLarry Fine Art, Santa Fe, NM
Tanner Hill Gallery, Chatanooga, TN
McLarry Fine Art, Santa Fe, NM |
| 2010 | "Tuju Bella," Bau-Xi Gallery, Toronto, ON
Galerie de Bellefeuille, Montreal, QC
Tanner Hill Galleries, Atlanta, GA |

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- 2009 "A Quiet Light", Bau-Xi Gallery, Vancouver, BC
 "Harvest of Light", Bau-Xi Gallery, Toronto, ON
- 2008 "New Paintings", Bau-Xi Gallery, Vancouver, BC
 Gallerie de Bellefeuille, Montreal, QC
- 2006 "Arboretum", Foster/White Gallery, Seattle, USA
 "il mistero dell'albero", Bau-Xi Gallery, Toronto, ON
- 2005 "Journeys and Visions", Bau-Xi Gallery, Vancouver, BC
- 2004 "Suspended Memories", Bau-Xi Gallery, Toronto, ON
 Gallerie de Bellefeuille, Montréal, QC
- 2003 "Recent Effort", Bau-Xi Gallery, Vancouver, BC
 Vanderleelie Gallery, Edmonton, AB
- 2002 "New Paintings", Bau-Xi Gallery, Toronto, ON
 Gail Harvey, Los Angeles, USA
- 2001 Vanderleelie Gallery, Edmonton, AB
 "New Paintings", Bau-Xi Gallery, Vancouver, BC
 Gail Harvey, Santa Monica, Los Angeles, USA
- 2000 "North - South", Bau-Xi Gallery, Toronto, ON
- 1999 Gail Harvey Gallery, Santa Monica, Los Angeles, USA
 Michael Gibson Gallery, London, ON
- 1998 "Will I Dream", Bau-Xi Gallery, Toronto, ON
- 1997 Bau-Xi Gallery, Toronto, ON
- 1996-94 Bau-Xi Gallery, Vancouver, BC
- 1996 Art Gallery of Newfoundland & Labrador, St. John's, Nfld.
 Gotlands Konstmuseum, Sweden
- 1995-88 Bau-Xi Gallery, Toronto, ON
 University of Toronto, Justina Barnicke Gallery, ON
- 1991 University of Waterloo Art Gallery, ON
- 1986-79 Gadatsy Gallery, Toronto, ON
- 1981 Concordia University Art Gallery, Montréal, QC
 Burlington Cultural Centre, Burlington, ON
 Gallery Brant, Oakville, ON

Selected Group Exhibitions

- 2023 Elements: Water, Foster White Galleries, Seattle WA
- 2021 ART TORONTO, Bau-Xi, Galeries de Bellefeuille booths
 Grand Opening Exhibition, Marshall Fine Art, Atlanta
 Foster/White, Seattle, *Elements - Earth*
The Tree of Life, Marshall Galleries, Scottsdale AZ
Summer Soltice, Wallace Galleries, Calgary, AB
ART CARES, Bau Xi Gallery, Toronto
A Thousand Words, Mason Fine Art, Atlanta GA
Leap of Faith, Be Contemporary Gallery, Stroud, ON
20 Artists - New Work, Foster White Galleries, Seattle
- 2019 *New Works*, Wallace Galleries, Calgary, AB
Footprints in Time, Tom Thomson Art Gallery, Owen Sound, ON, Curated by Katharine Lochnan, Senior Curator Emeritus, Art Gallery of Ontario, and Artist Louise Moore
Art Toronto, Booth C15 Bau Xi Galleries Toronto
- 2018 Art Toronto, Toronto, ON

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- ART Miami*, Booth AM232, 1 Herald Plaza, Miami FL
 Deeper Shade of Blue, Bau-Xi, Vancouver
 Method, Bau-Xi, Toronto
 Resolution, Foster/White, Seattle, WA
 2017 Clouds, Mason Fine Art, Atlanta, GA
 30 Years, Wallace Galleries, Calgary, AB
 Summer Group Exhibition at Littlejohn Contemporary NY
 ARTEXPO NY, at Mason Fine Art, Atlanta
 2016 The Brain Project, Toronto, installation at High Park Pavilion, and Yorkdale Mall
 Art Toronto, Toronto, ON
 Littlejohn Contemporary, (Gallery A) Chelsea, NY
 Landscapes, Gallerie de Bellefeuille, Montreal, QC
 Mason Fine Art, Atlanta, GA
 ART Palm Beach, West Palm Beach, FL
 2015 ART Palm Beach, West Palm Beach, FL
 2014 Art Toronto, Toronto, ON
 Hunter Kirkland Contemporary, Santa Fe, NM
 2013 Art Toronto, Toronto, ON
 Texas Contemporary Art Fair, Houston, TX
 ART 13, London, UK
 Affordable Art Fair, UK and USA
 artMRKT 2013, San Francisco, CA
 2012 Found in Translation: Highlights from the Permanent Collection, McLaren Art Centre, Barrie,
 ON
 2009 Arboreal, Durham Public Art Gallery, Durham, ON
 2007 Small Works, Foster/White Gallery, Seattle, and Vancouver, BC
 2003 Cullen & Marchessault, Michael Gibson Gallery, London, ON
 PASTA group show, Merrill Lynch Building, Palm Springs, CA
 2002 Social Consciousness in Canadian Art, Hart House, Toronto, ON
 2001 Three Painters in the Mojave, Desert Museum, Palm Springs, USA
 A Room with A View, Michael Gibson, London, ON
 2000 2000 Bugs, Bau-Xi Gallery, Toronto, ON
 Faculty Exhibition - Georgian College, Barrie, ON
 1999 Private Drawings, Bau-Xi Gallery, Toronto, ON
 1997 Working Drawings, Finished Works, Bau-Xi Gallery, Toronto, ON
 Georgian College Faculty Exhibition, MacLaren Gallery, Barrie, ON
 Lumieres de Paris, Toronto, ON
 1995 Destinations, Bau-Xi Gallery, Vancouver, BC
 Oh! Canada, Art Gallery of Ontario, Toronto, ON
 Contemporary Landscapes, Tom Thomson Memorial Gallery, ON
 Hawksbridge & Marchessault, Tom Thomson Memorial Gallery, ON
 1993 Kanada - Gotland '93, Gotland's Konstmuseum, Sweden
 Landscape Painters, Bau-Xi Gallery, Toronto, ON
 1992 Faculty Exhibition, Georgian College School of Design & Visual Arts,
 Owen Sound & Barrie, ON
 Two Escarpments, Tom Thomson Memorial Gallery, Owen Sound & FGK
 Gallery & Gotland's Konstmuseum Sweden
 Canadian Artists at Brucebo, Gotland's Konstmuseum
 1991 Political Landscapes No. 2, Sacred & Secular Sites, Tom Thomson
 Memorial Art Gallery & The Ojibway Cultural Centre at Manitoulin Island

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- Urban Refugees, The John B. Aird Gallery, Toronto & The Durham Art Gallery, Durham, ON
And The Environment, A.G.O. Rental Gallery
- 1990 ViewPoints, Macdonald Stewart Gallery, Guelph, ON
Notes From Eden, Tom Thomson Memorial Art Gallery, ON
Political Landscapes, No. 1, Tom Thomson Memorial Art Gallery & RCA
- 1988 Landscapes On Paper, Gadatsy Gallery, Toronto, ON
- 1987 Flowers, Gadatsy Gallery, Toronto, ON 1986, Hagan, Hartman, Cullen
- 1984 Faculty Exhibitions, Georgian College, Barrie, ON
- 1982 Faculty Exhibition, Sheridan College, Oakville, ON
Group Of Painters, Gallery Stratford, Stratford, ON
Group Painting Show, Robert McLaughlin Art Gallery, Oshawa, ON
- 1979 Cullen & Marchessault, Gairloch Gallery, Oakville, ON
- 1978 to 79 Juried Group Exhibition, Burlington Cultural Centre, ON
- 1978 CONSTAT, Musée du Québec, Ville de Québec, QC
Four Person Exhibition, Concordia University Art Gallery

AWARDS, GRANTS & SCHOLARSHIPS

- 2000 Artist in Residence, Joshua Tree National Monument, Palm Springs, "Park Stewardship Through the Arts"
Canada Council Travel Grant (mid level)
- 1997 Ontario Arts Council, Exhibition Assistance Grant
- 1995 Ontario Arts Council, Visual Arts Grant
Ontario Arts Council, Exhibition Assistance Grant
- 1994 Ontario Arts Council, Exhibition Assistance Grant
- 1993 Ontario Arts Council, Exhibition Assistance Grant
Swedish Institute, Exhibition Assistance Grant with Åsa Kedja Ardin
- 1992 Brucebo Foundation, Sweden, Exhibition Funding
- 1990 Canadian Scandinavian Foundation, Brucebo Scholarship
- 1990 Ontario Arts Council, Materials Assistance Grants
- 1987 Ontario Arts Council, Materials Assistance Grants
- 1981 Ontario Arts Council, Materials Assistance Grants
- 1978 Elizabeth T. Greenshields, Painting Grant

EDUCATION

M.A. in computer applications (thesis), 1997, Ontario Institute for Studies in Education, University of Toronto
B.F.A. (Studio) 1978, Concordia University, Montréal
Visual Art Diploma, 1975, Dawson College, Montréal

CATALOGUES

The Hidden Gates: Paintings from 2009-2010, Robert Marchessault, 2010.
The Hidden Gates: Paintings from 2009, Robert Marchessault, 2009.
Ephemeros, Recent Paintings by Robert Marchessault, Saara Linnimaa, 2003.

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The Illusion of Silence, Brian Meeham, solo exhibition at Bau-Xi Gallery, Toronto, 1997.
Configurations, Rhona Wenger, exhibitions curator, Tom Thomson Memorial Art Gallery, 1995.
Kanadensiskt, Brucebo Stipendiater från Kanada 1972-92 by Hanne Ödin, Gotland's Konstmuseum, Sweden, 1992.
Two Escarpments, Robert Marchessault, The Tom Thomson Memorial Art Gallery, 1992.
Political Landscapes No. 2, Sacred And Secular Sites, Stephen Hogbin & Blake Debassige, The Tom Thomson Memorial Art Gallery, 1991.
Red White & Black, Robert Marchessault, the Tom Thomson Memorial Art Gallery, 1991.
Notes From Eden, Janice Andreae, The Tom Thomson Memorial Art Gallery, 1990.
Art Gallery Exhibitions Catalogue, University of Waterloo, 1990.
Political Landscapes No. 1, Stephen Hogbin, The Saugeen Press, 1989.
Robert Marchessault, Landscapes 1978 - 1981, Allen Elder, Burlington Cultural Centre, 1981.

VIDEO PUBLICATIONS

1995 "Let's Talk." 15 minutes. Produced by Georgian College.
1994 "The Great Lakes Institute Of Marine Technology." 10 minutes. Produced by Georgian College.
1993 "John Boyle The Canadologist." 28 minutes. Produced by Umberwood Creative Media
"The Ceramic Sculpture of Jim Thomson." 28 minutes. Produced by Umberwood Creative Media.
1992 "Two Chairs." Performance art by Judy Lowry. 10 minutes. Produced by Umberwood Creative Media.
"Winter Studio." 18 minutes. Produced by Umberwood Creative Media.
"Public Art At MetroCentre." 53 minutes. Produced by The Toronto Cultural Affairs Dept.
"Attack Of The Cellulose Degrading Enzymes." 3 minutes. Computer animation, produced by Umberwood Creative Media for The Pulp and Paper Research Institute of Canada and The Dept. of Chemistry at McGill University
"The Morse Code." 30 minutes. Computer animation, produced by Georgian College.
"Georgian Bay, Bluewater Visions." 30 minutes. Produced by The Tom Thomson Memorial Art Gallery.
1991 "Six Printmakers." 30 minutes. Produced by Georgian College.
1990 "Allen Smutylo: Printmaker." 28 minutes. Produced by Georgian College.
1989 "Harold Klunder: The Owen Sound Self Portrait." 28 minutes. Produced by Georgian College.
1990 "Notes From Eden." 30 minutes. Produced by Georgian College.
1987 "John Miecznikowski: A Portrait In Bronze." 40 minutes. Produced by Georgian College.
1986 "The Painted Room." 15 minutes. Produced by The Tom Thomson Memorial Art Gallery.

CURATORIAL WORK

1992-93 Two Escarpments. Exchange exhibit between FGK artist's co- op gallery, Gotland, Sweden and The Tom Thomson Memorial Art Gallery, exhibitions in both Sweden and Canada, Canadian Ambassador Michael Phillips opened the Swedish show.
1992 Canadian Artists At Brucebo: 20 Years. An exhibition of work by 13 Canadian artists who have received the Brucebo Scholarship. Held at Gotland's Konstmuseum, Sweden.

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- 1991 Urban Refugees. Group show of work by five artists with studios near Walter's Falls, ON. At the John B. Aird Gallery.
- 1992 Red White & Black. The Portfolio '91 exhibition at the Tom Thomson Memorial Art Gallery, 10 artists were asked to work with only three colours.
- 1989 Notes From Eden: Gender & Landscape. Co-curator at The Tom Thomson Memorial Art Gallery, 6 artists (3 female & 3 male) explore the meaning of gender through the use of landscape images.

PUBLISHED ARTICLES

- "Adapting a Gantt Chart Metaphor for an Online Course Interface", College Association for Language and Literacy, *Online Magazine*, Feb. 14, 2000.
- "Proceedings from the ICTE'98 Conference", Santa Fe, New Mexico, Developing Museum Web Sites That Support Art Education, 1998.
- "Art Capital Of The American Southwest", *Art Bulletin*, No. 59, Vol. 11, Oct, pg. 23, 1994.
- "The Brucebo Atelier On Gotland", *Art Bulletin*, Aug/Sept., 1993.

REVIEWS

- "Ontario Painter Robert Marchessault's Stark, Seductive Landscapes Conjure Up a Twilight Zone Between Reality and Imagination", Betty Ann Jordan, *Canadian House & Home*, May 2006.
- "The Visual Arts, Marchessault Lets Viewer Fill in Details", Gilbert A. Bouchard, *Edmonton Journal*, July 2003.
- "Robert Marchessault", Elizabeth Greenshields, *Grantees News*, Volume 8, Issue 2, October 2003.
- "Stillness Prevails at Michael Gibson Gallery", Tess Parkinson, *Scene Magazine*, April 2003.
- "Robert Marchessault's Visceral Landscapes", The Arts: A Skyward Gaze, Gussie Fauntleroy *Focus/Santa Fe*, August/September 2002.
- "Desert Today, Painting With Pasta", Adam Graham, *Desert Sun*, August 2001.
- "Master Painters of the World: Canada Showcase", Jeane Duffy, *International Artist*, issue 16, December/January 2001.
- "Robert Marchessault: Visions From The Fast Lane", *Brentwood*, February 2001.
- "Gallery Going: 2000 bugs at the Bau-Xi", Gary Michael Dault, *Globe & Mail*, 8 January 2000.
- "Gallery Exposes 2000 Bugs", *Toronto Star*, 6 January 2000.
- "Lost in Landscape", Sandra Coulson, *London Free Press*, 18 April 1999.
- "Working Drawings Produce Finished Works", Deirdre Hanna, *Now Magazine*, 7 August 1998.
- "Nuclear Terror Drives Timely Landscapes", Deirdre Hanna, *Now Magazine*, 4 September 1997.
- Art Bulletin*, No. 61 Vol.12, February/March 1995.
- "Dandka keramiker, kanadensiska målare och ryska fotografer" Gotlands Allen, *Culture*, September 1993.
- "What's On", rReproduction of painting "Duckweed & Beaverpond", *Toronto Star*, May 1993.
- "Klinter - i Kanada och på Gotland", Stina L. Nilsson, *Gotlands Tidningar*, September 1992.
- "Exhibition Combines Two Worlds", Mary Baxter, *Sun Times*, September 1992.
- "Ett nöte som fortsätter att bära frukt", *Gotlands Tidningar*, August 1992.
- "A History Of Interventions", monograph, Stephen Hogbin, *The Ginger Press*, 1991.
- "Art About, Kate Taylor", *The Globe & Mail*, April 1991.
- "Video Art Offers Link", Jim Algie, *Sun Times*, February 1991.
- "Robert Marchessault ... Back Road", *London Magazine*, October 1991.
- "Visions and Inventions", Shanon Reynolds, *Imprint Magazine*, January 1991.
- "Works Represent Diverse Origins Of Artists", James Gillespie. *The Durham Chronicle*, May 1991
- "Artist Expresses Language Of The Land", Jim Algie. *Sun Times* February 1991.
- "Winds Of Change", Deirdre Hanna, *Now Magazine*, Arts Section, June 1990.

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"Chatsworth Artist...", Jim Algie, Sun Times, June 1990.

"Exhibition Touches On Contemporary Life", Jim Algie, Sun Times, April 1990.

"Toronto's Easle Belt", Eric Johnson. Concordia University Magazine, Sept. 1979.

SELECTED CORPORATE COLLECTIONS:

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- BCE Inc.
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