

BAU - XI GALLERY

HUGH MACKENZIE

1929 - 2021

Hugh Mackenzie (1928-2021) was a widely respected Canadian artist with an impressive oeuvre. Mackenzie began exhibiting his work in 1958, and has been represented in numerous catalogues and publications as well as many important public collections. These include the Art Gallery of Ontario, the Art Gallery of Nova Scotia and the Montreal Museum of Fine Art, among others.

Mackenzie began his career as a technical artist, working as a draftsman on the Avro Arrow, and spent much of his professional career as an arts educator at Ontario College of Art from 1968 until 1991.

Focusing on high realism before turning to abstraction, Mackenzie has been known to work in the mediums of egg tempera, oil, and etching. In particular, this love of etching has had a profound effect on Mackenzie's imagery in his oil paintings. He now switches easily between the figure and industrial landscape, from the representational to pure abstraction.

EDUCATION

1947-1950 Ontario College of Art

SELECT SOLO EXHIBITIONS

2022	"The Figure: Seen and Unseen", Bau-Xi Gallery, Toronto, ON
2018	"The Ides of March", Bau-Xi Gallery, Toronto, ON
2016	"SHOW 88", Bau-Xi Gallery, Toronto, ON
2013	"Eighty Five", Bau-Xi Gallery, Toronto, ON
2011	"80 Plus", Bau-Xi Gallery, Toronto, ON
2009	"Eighty Proof", Bau-Xi Gallery, Toronto, ON
2007	"Almost Eighty", Bau-Xi Gallery, Toronto, ON
2005	"Prints", Bau-Xi Gallery, Toronto, ON
2004	"Recent Paintings/Etchings", Bau-Xi Gallery, Toronto, ON
2002	"Recent Works: Paintings and Etchings", Bau-Xi Gallery, Toronto, ON
	"The Prints of Hugh Mackenzie", Gallery Lambton, Sarnia, ON
1999	"Paintings/Etchings", Bau-Xi Gallery, Toronto, ON
1997	Bau-Xi Gallery, Toronto, ON
	Galerie Dresdnere, Toronto, ON
1995	Carleton University Art Gallery, Ottawa, ON
1993	Bau-Xi Gallery, Toronto, ON
1992	Bau-Xi Gallery, Toronto, ON
1989	Bau-Xi Gallery, Toronto, ON
	"Etchings", Robert McLaughlin Gallery, Oshawa, ON
1987	"Hugh Mackenzie/Etchings", Justina M. Barnicke Gallery, University of Toronto, ON
1986	Bau-Xi Gallery, Toronto, ON
	Bau-Xi Gallery, Vancouver, BC
1983	Bau-Xi Gallery, Toronto, ON
	Thielsen Gallery, London, ON
1982	Bau-Xi Gallery, Toronto, ON
1981	Bau-Xi Gallery, Toronto, ON
1979	Morris Gallery, Toronto, ON

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1977	Morris Gallery, Toronto, ON
1976	Gallery Graphics, Ottawa, ON
1975	Morris Gallery, Toronto, ON University of Waterloo, Waterloo, ON
1973	Morris Gallery, Toronto, ON
1971	Morris Gallery, Toronto, ON
1969	Morris Gallery, Toronto, ON
1966	Morris Gallery, Toronto, ON
1963	Morris Gallery, Toronto, ON
1960	Hart House, University of Toronto, Toronto, ON London Art Gallery, London, ON

SELECT GROUP EXHIBITIONS

2015	"Two Generations" Bau-Xi Gallery, Toronto, ON
2007	"City at Night: Tribute to Brian Kipping" Nuit Blanche group exhibition, Bau-Xi Gallery, Toronto, ON
2000	"Absence of Colour", two person show of etchings with Andrea Green, Bau-Xi Gallery, Toronto, ON
1999	"Private Drawings", Bau-Xi Gallery, Toronto, ON "City, Myth, Saga", Mississauga Civic Centre Art Gallery, Mississauga, ON
1998	"Working Drawings", Bau-Xi Gallery, Toronto, ON
1997	"Dark Bridges", two person show with Jane Hinton, Kitchener Waterloo Art Gallery, Kitchener, ON; Gallery Lambton, Sarnia, ON
1986	"Two Urban Images", two person show with Brian Kipping, Peterborough Art Gallery, Peterborough, ON
1985	Two man show of etchings with Tony Urquhart
1983	"Works on Paper", London Regional Art Gallery, London, ON
1982	"Toronto then and now", Market Gallery, Toronto, ON
1972	Annual Exhibition of Contemporary Canadian Art, Art Gallery of Hamilton, Hamilton, ON
1971	Annual Exhibition of Contemporary Canadian Art, Art Gallery of Hamilton, Hamilton, ON Lithographs Produced in collaboration with the Nova Scotia College of Art and Design, Halifax, NS; Exhibition circulated by the National Gallery, Ottawa, ON Realism 70, Montréal Museum of Fine Art, Montreal, QC; Art Gallery of Ontario, Toronto, ON
1966	Ontario Society of Artists Magic Realism in Canadian Art, London Art Gallery, London, ON
1964	Montréal Museum of Fine Art Spring Show, Montreal, QC
1961	Ontario Society of Artists 1959 Ontario Society of Artists
1958	Ontario Society of Artists

SELECT GRANTS AND AWARDS

1991	A.J. Casson Award, Teaching Excellence, Ontario College of Art Alumni Association
1972	Elected to Royal Canadian Academy
1970	Canada Council Grant
1966	Special Ontario College of Art Award

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1961 J.W.G. Forster Award, Ontario Society of Artists

SELECT COLLECTIONS

Art Gallery of Ontario, Toronto, ON
Montréal Museum of Fine Arts, Montreal, ON
Art Gallery of Nova Scotia, Halifax, NS
Art Gallery of Hamilton, Hamilton, ON
Art Gallery of Peterborough, Peterborough, ON
Gallery Stratford, Stratford, ON
Museum London (formerly London Regional Art Gallery), London, ON
Hart House, University of Toronto, Toronto, ON
University Of Waterloo, Waterloo, ON
Carleton University Art Gallery, Ottawa, ON
Nova Scotia College of Art and Design, Halifax, NS
Imperial Oil, Sarnia, ON
Norcen Energy Resources, Calgary, AB
Paul Joy Management Inc., Toronto, ON
Petro-Canada, Calgary, AB

NOTABLE COMMISSIONS

2011 Commission portrait of the Honourable Lester B. Pearson
1968 Official State portrait of the Honourable Lester B. Pearson for the House of Commons

BIBLIOGRAPHY

MAGAZINES

Artpost, December 1983/ January 1984, pp.3
Artscanada, April/May, 1980, pp.38
Artscanada, April/May, 1978, pp.52
Artscanada, October/November, 1972, pp.17, pp.25
Artscanada, Spring 1972, pp.93
Arts Magazine (N.Y.), February, 1970
Artscanada, December, 1969, pp.61-63
Time, April 26, 1968
Canadian Art, September, 1961

BOOKS

Dark Bridges, Mackenzie/Hinton, Tony Urquhart, Kitchener Waterloo, Art Gallery, 1997
Transitions, Michael Bell, Carleton University Art Gallery, 1995
High Realism in Canada, Paul Duval, Clarke, Irwin, 1974

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The Nude in Canadian Painting, Morris, New Press, 1972

On the Enjoyment of Modern Art, Morris, McClelland & Stewart, 1955

PUBLISHED WRITING

Review, Edward Hopper Retrospective, Artscanada, December/January, 1980-81, pp.47