

BAU-XI GALLERY

HUGH MACKENZIE

Hugh Mackenzie (b. 1928) is a widely respected Canadian artist with an impressive oeuvre. Mackenzie has been exhibiting his artwork since 1958, and is represented in numerous catalogues and publications as well as many important public collections. These include the Art Gallery of Ontario, the Art Gallery of Nova Scotia and the Montreal Museum of Fine Art, among others. The artist also has a large and avid following of private collectors.

Mackenzie began his career as a technical artist, working as a draftsman on the Avro Arrow, and spent much of his professional career as an arts educator at Ontario College of Art from 1968 until 1991. Focusing on high realism before turning to abstraction, Mackenzie has been known to work in the mediums of egg tempera, oil, and etching. In particular, this love of etching has had a profound effect on Mackenzie's imagery in his oil paintings. He now switches easily between the figure and industrial landscape, from the representational to pure abstraction.

A recent retrospective exhibition showcased Mackenzie's variety of styles from the past decades, while also highlighting a recent works. The show exemplified the diversity and talent of this seasoned painter. A book on the life and work of Hugh Mackenzie is in the early stages of production.

Mackenzie states:

"Over the years I have reduced my philosophy of art to two basic ingredients: an idea that excites me, and finding structure, that gives meaning to concept. If I have some success in the above, then, perhaps, my work will have something to say".

CV

1928 Born in Toronto
1947-50 Ontario College of Art
1950-51 Lived and worked in France
1952-54 Mt. Allison University
1954-55 Creative Department, Rolphe, Clarke, Stone
1955-59 Illustrator, Avro Aircraft, Toronto
1960-67 Instructor, Beal Technical School, London
1967-69 Instructor, Art Gallery of Ontario
1968-9 Instructor, Ontario College of Art
1973-75 Visiting Lecturer, University of Waterloo
1975 Visiting Lecturer, University of Victoria summer session

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1996-98 1000 Islands Summer School of the Arts, St. Lawrence College, Brockville

Solo Exhibitions

- 2018 "The Ides of March", Bau-Xi Gallery, Toronto
- 2016 "SHOW 88", Bau-Xi Gallery, Toronto
- 2013 "Eighty Five", Bau-Xi Gallery, Toronto
- 2011 "80 Plus", Bau-Xi Gallery, Toronto
- 2009 "Eighty Proof", Bau-Xi Gallery, Toronto
- 2007 "Almost Eighty", Bau-Xi Gallery, Toronto
- 2005 "Prints", Bau-Xi Gallery, Toronto
- 2004 "Recent Paintings/Etchings", Bau-Xi Gallery, Toronto
- 2002 "Recent Works: Paintings and Etchings", Bau-Xi Gallery, Toronto
"The Prints of Hugh Mackenzie", Gallery Lambton, Sarnia
- 1999 "Paintings/Etchings", Bau-Xi Gallery, Toronto
- 1997 Bau-Xi Gallery, Toronto
- 1995 Galerie Dresdnere, Toronto
Carleton University Art Gallery, Ottawa
- 1993 Bau-Xi Gallery, Toronto
- 1992 Bau-Xi Gallery, Toronto
- 1989 Bau-Xi Gallery, Toronto
"Etchings", Robert McLaughlin Gallery, Oshawa
- 1987 "Hugh Mackenzie/Etchings", Justina M. Barnicke Gallery, University of Toronto
- 1986 Bau-Xi Gallery, Toronto
Bau-Xi Gallery, Vancouver
- 1983 Bau-Xi Gallery, Toronto
Thielsen Gallery, London
- 1982 Bau-Xi Gallery, Toronto
- 1981 Bau-Xi Gallery, Toronto
- 1979 Morris Gallery, Toronto
- 1977 Morris Gallery, Toronto
- 1976 Gallery Graphics, Ottawa
- 1975 Morris Gallery, Toronto
University of Waterloo, Waterloo
- 1973 Morris Gallery, Toronto
- 1971 Morris Gallery, Toronto
- 1969 Morris Gallery, Toronto
- 1966 Morris Gallery, Toronto
- 1963 Morris Gallery, Toronto
- 1960 Hart House, University of Toronto, Toronto
London Art Gallery, London

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Group Shows

- 2015 "Two Generations" Bau-Xi Gallery, Toronto
2007 "City at Night: Tribute to Brian Kipping" Nuit Blanche group exhibition, Bau-Xi Gallery, Toronto
2000 "Absence of Colour", two person show of etchings with Andrea Green, Bau-Xi Gallery, Toronto
1999 "Private Drawings", Bau-Xi Gallery, Toronto
"City, Myth, Saga", Mississauga Civic Centre Art Gallery, Mississauga
1998 "Working Drawings", Bau-Xi Gallery, Toronto
1997 "Dark Bridges", 2 person show with Jane Hinton, Kitchener Waterloo Art Gallery and Gallery Lambton, Sarnia
1986 "Two Urban Images", Two man show with Brian Kipping at the Peterborough Art Gallery
1985 Two man show of etchings with Tony Urquhart
1983 "Works on Paper", London Regional Art Gallery
1982 "Toronto then and now", Market Gallery, Toronto
1972 Annual Exhibition of Contemporary Canadian Art, Art Gallery of Hamilton
1971 Annual Exhibition of Contemporary Canadian Art, Art Gallery of Hamilton
Lithographs Produced in collaboration with the Nova Scotia College of Art and Design, Exhibition circulated by the National Gallery
Realism 70, Montréal Museum of Fine Art and the AGO
1966 Ontario Society of Artists
Magic Realism in Canadian Art, London Art Gallery, London
1964 Montréal Museum of Fine Art Spring Show
1961 Ontario Society of Artists
1959 Ontario Society of Artists
1958 Ontario Society of Artists

Awards

- | | | | |
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| 2017 | Distinguished Educator Award, OCAD University | 1972 | Elected to Royal Canadian Academy |
| 1991 | A.J. Casson Award, Teaching Excellence, Ontario College of Art Alumni Association | 1970 | Canada Council Grant |
| | | 1966 | Special O.C.A. Award |
| | | 1961 | J.W.G. Forster Award, Ontario Society of Artists |

Collections

- | | |
|-----------------------------------|---------------------------------------|
| Art Gallery of Ontario | Gallery Stratford |
| Art Gallery of Hamilton | Imperial Oil |
| Art Gallery of Peterborough | London Regional Art Gallery |
| Art Gallery of Nova Scotia | Montréal Museum of Fine Arts |
| Hart House, University of Toronto | Nova Scotia College of Art and Design |

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Paul Joy Management Inc.
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Art Gallery of Nova Scotia
University Of Waterloo
Carleton University Art Gallery

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Commissions

1968 Official State portrait of the Honourable L.B. Pearson for the House of Commons
2011 Commission portrait of the Honourable Lester B. Pearson

Bibliography

Magazines:

Canadian Art, September, 1961
Time, April 26, 1968
ArtsCanada, December, 1969, pp.61-63
Arts Magazine (N.Y.), February, 1970
ArtsCanada, Spring 1972, pp.93
ArtsCanada, October/November, 1972, pp.17, pp.25
ArtsCanada, April/May, 1978, pp.52
ArtsCanada, April/May, 1980, pp.38
Artpost, December 1983/ January 1984, pp.3

Books:

On the Enjoyment of Modern Art, Morris, McClelland & Stewart, 1955
The Nude in Canadian Painting, Morris, New Press, 1972
High Realism in Canada, Paul Duval, Clarke, Irwin, 1974
Transitions, Michael Bell, Carleton University Art Gallery, 1995
Dark Bridges, Mackenzie/Hinton, Tony Urquhart, Kitchener Waterloo, Art Gallery, 1997

Published Writing:

Review, Edward Hopper Retrospective, ArtsCanada, December/January, 1980-81, pp.47