

BAU – XI GALLERY

HUGH MACKENZIE

1929 - 2021

Hugh Mackenzie (1928-2021) was a widely respected Canadian artist with an impressive oeuvre. Mackenzie began exhibiting his work in 1958, and has been represented in numerous catalogues and publications as well as many important public collections. These include the Art Gallery of Ontario, the Art Gallery of Nova Scotia and the Montreal Museum of Fine Art, among others.

Mackenzie began his career as a technical artist, working as a draftsman on the Avro Arrow, and spent much of his professional career as an arts educator at Ontario College of Art from 1968 until 1991. Focusing on high realism before turning to abstraction, Mackenzie has been known to work in the mediums of egg tempera, oil, and etching. In particular, this love of etching has had a profound effect on Mackenzie's imagery in his oil paintings. He now switches easily between the figure and industrial landscape, from the representational to pure abstraction.

EDUCATION

1947-1950 Ontario College of Art

SELECT SOLO EXHIBITIONS

2022 "The Figure: Seen and Unseen", Bau-Xi Gallery, Toronto, ON
2018 "The Ides of March", Bau-Xi Gallery, Toronto, ON
2016 "SHOW 88", Bau-Xi Gallery, Toronto, ON
2013 "Eighty Five", Bau-Xi Gallery, Toronto, ON
2011 "80 Plus", Bau-Xi Gallery, Toronto, ON
2009 "Eighty Proof", Bau-Xi Gallery, Toronto, ON
2007 "Almost Eighty", Bau-Xi Gallery, Toronto, ON
2005 "Prints", Bau-Xi Gallery, Toronto, ON
2004 "Recent Paintings/Etchings", Bau-Xi Gallery, Toronto, ON
2002 "Recent Works: Paintings and Etchings", Bau-Xi Gallery, Toronto, ON
 "The Prints of Hugh Mackenzie", Gallery Lambton, Sarnia, ON
1999 "Paintings/Etchings", Bau-Xi Gallery, Toronto, ON
1997 Bau-Xi Gallery, Toronto, ON
 Galerie Dresdnere, Toronto, ON
1995 Carleton University Art Gallery, Ottawa, ON
1993 Bau-Xi Gallery, Toronto, ON
1992 Bau-Xi Gallery, Toronto, ON
1989 Bau-Xi Gallery, Toronto, ON
 "Etchings", Robert McLaughlin Gallery, Oshawa, ON
1987 "Hugh Mackenzie/Etchings", Justina M. Barnicke Gallery, University of Toronto, ON
1986 Bau-Xi Gallery, Toronto, ON
 Bau-Xi Gallery, Vancouver, BC
1983 Bau-Xi Gallery, Toronto, ON
 Thielsen Gallery, London, ON

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1982 Bau-Xi Gallery, Toronto, ON
1981 Bau-Xi Gallery, Toronto, ON
1979 Morris Gallery, Toronto, ON
1977 Morris Gallery, Toronto, ON
1976 Gallery Graphics, Ottawa, ON
1975 Morris Gallery, Toronto, ON
University of Waterloo, Waterloo, ON
1973 Morris Gallery, Toronto, ON
1971 Morris Gallery, Toronto, ON
1969 Morris Gallery, Toronto, ON
1966 Morris Gallery, Toronto, ON
1963 Morris Gallery, Toronto, ON
1960 Hart House, University of Toronto, Toronto, ON
London Art Gallery, London, ON

SELECT GROUP EXHIBITIONS

2015 “Two Generations” Bau-Xi Gallery, Toronto, ON
2007 “City at Night: Tribute to Brian Kipping” Nuit Blanche group exhibition, Bau-Xi Gallery, Toronto, ON
2000 “Absence of Colour”, two person show of etchings with Andrea Green, Bau-Xi Gallery, Toronto, ON
1999 “Private Drawings”, Bau-Xi Gallery, Toronto, ON
“City, Myth, Saga”, Mississauga Civic Centre Art Gallery, Mississauga, ON
1998 “Working Drawings”, Bau-Xi Gallery, Toronto, ON
1997 “Dark Bridges”, two person show with Jane Hinton, Kitchener Waterloo Art Gallery, Kitchener, ON; Gallery Lambton, Sarnia, ON
1986 “Two Urban Images”, two person show with Brian Kipping, Peterborough Art Gallery, Peterborough, ON
1985 Two man show of etchings with Tony Urquhart
1983 “Works on Paper”, London Regional Art Gallery, London, ON
1982 “Toronto then and now”, Market Gallery, Toronto, ON
1972 Annual Exhibition of Contemporary Canadian Art, Art Gallery of Hamilton, Hamilton, ON
1971 Annual Exhibition of Contemporary Canadian Art, Art Gallery of Hamilton, Hamilton, ON
Lithographs Produced in collaboration with the Nova Scotia College of Art and Design, Halifax, NS; Exhibition circulated by the National Gallery, Ottawa, ON Realism 70, Montréal Museum of Fine Art, Montreal, QC; Art Gallery of Ontario, Toronto, ON
1966 Ontario Society of Artists Magic Realism in Canadian Art, London Art Gallery, London, ON
1964 Montréal Museum of Fine Art Spring Show, Montreal, QC
1961 Ontario Society of Artists 1959 Ontario Society of Artists
1958 Ontario Society of Artists

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SELECT GRANTS AND AWARDS

1991	A.J. Casson Award, Teaching Excellence, Ontario College of Art Alumni Association
1972	Elected to Royal Canadian Academy
1970	Canada Council Grant
1966	Special Ontario College of Art Award
1961	J.W.G. Forster Award, Ontario Society of Artists

SELECT COLLECTIONS

Art Gallery of Ontario, Toronto, ON
Montréal Museum of Fine Arts, Montreal, ON
Art Gallery of Nova Scotia, Halifax, NS
Art Gallery of Hamilton, Hamilton, ON
Art Gallery of Peterborough, Peterborough, ON
Gallery Stratford, Stratford, ON
Museum London (formerly London Regional Art Gallery), London, ON
Hart House, University of Toronto, Toronto, ON
University Of Waterloo, Waterloo, ON
Carleton University Art Gallery, Ottawa, ON
Nova Scotia College of Art and Design, Halifax, NS
Imperial Oil, Sarnia, ON
Norcen Energy Resources, Calgary, AB
Paul Joy Management Inc., Toronto, ON
Petro-Canada, Calgary, AB

NOTABLE COMMISSIONS

2011	Commission portrait of the Honourable Lester B. Pearson
1968	Official State portrait of the Honourable Lester B. Pearson for the House of Commons

BIBLIOGRAPHY

MAGAZINES

Artpost, December 1983/ January 1984, pp.3
Artscanada, April/May, 1980, pp.38
Artscanada, April/May, 1978, pp.52
Artscanada, October/November, 1972, pp.17, pp.25
Artscanada, Spring 1972, pp.93

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Arts Magazine (N.Y.), February, 1970
Artscanada, December, 1969, pp.61-63
Time, April 26, 1968
Canadian Art, September, 1961

BOOKS

Dark Bridges, Mackenzie/Hinton, Tony Urquhart, Kitchener Waterloo, Art Gallery, 1997
Transitions, Michael Bell, Carleton University Art Gallery, 1995
High Realism in Canada, Paul Duval, Clarke, Irwin, 1974
The Nude in Canadian Painting, Morris, New Press, 1972
On the Enjoyment of Modern Art, Morris, McClelland & Stewart, 1955

PUBLISHED WRITING

Review, Edward Hopper Retrospective, Artscanada, December/January, 1980-81, pp.47