

BAU - XI GALLERY

WHITNEY LEWIS-SMITH

b. 1985

Through her photography practice, Whitney Lewis-Smith (b. 1985) explores the human relationship with nature in the context of contemporary globalization.

Using 8 X 10 glass plate negatives, Lewis-Smith documents her highly detailed set constructions exploring the nuanced ways plants, animals, and people interact. Having previously worked in ecological fieldwork, her staged tableaus are layered with scientific, historic, and cultural chronicles. The flora and fauna in her photographs are collected during field expeditions, as well as from healers, storytellers, and museum collections across North America. Whitney Lewis-Smith has been represented by Bau-Xi Gallery since 2022.

EDUCATION

2011 Diploma, Photography, The School of Photographic Arts, Ottawa ON

SELECTED SOLO EXHIBITIONS

2023 "The Overview," St. Laurent + Hill Gallery, Ottawa, ON
2022 "Biophilia," Scotiabank CONTACT Photography Festival, Bau-Xi Gallery, Toronto, ON
2021 "From Here at the Threshold," Kostuik Gallery, Vancouver, BC
2019 "Underbrush," Permanent Large-Scale Installation for COMMON GIRL, Ottawa, ON
2018 "The Impossible," St. Laurent + Hill Gallery, Ottawa ON
 "ONTOGENY," The SPAO Centre Gallery, Ottawa ON
 "Heloigravure," Zopilote Inc., Mexico City, Mexico
2017 "TRANSFIX," St. Laurent + Hill Gallery, Ottawa ON
2014 "Natural Fascinations," La Petite Mort Gallery, Ottawa ON
2011 "The Amarantos," La Petite Mort Gallery, Ottawa ON

SELECTED GROUP EXHIBITIONS

2022 "2022 A Year in Review," Bau-Xi Photo, Toronto, ON
2022 "Standing Wave," Caleta, Mexico City, Mexico
2021 Roq La Rue Gallery, Seattle, WA
 "The Anatomy of Oddity Studio Series Group Exhibition," Mexico City, Mexico
 "Clavo Movimiento for CDMX Art Week," Casa Versalles Cultural Centre, Mexico City, Mexico
 "Botanicus Group Show," Roq La Rue Gallery, Seattle, WA
2020 "A New Light: Canadian Women Artists," Presented by The Embassy of Canada in Partnership
 with Canada Council for the Arts, Embassy of Canada, Washington DC
 "Exposicion Colectiva de Los Residentes de Cobertizo," Jilotepec, Mexico
 "Casa Pixan for CDMX Art Week," Mexico City, Mexico
2019 "TERRAMATTER," City Hall Art Gallery, Ottawa ON
 "Plastico Arqueologico," Circulo Cubano de Mexico, Mexico City, Mexico
 "Light and Dark Drives," El Consultorio, Mexico City, Mexico
2018 "VESSEL: On Gender," General Assembly Collaborative Production Space, Ottawa ON
2017 Contact Photo Festival, Arta Gallery, Toronto ON

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- 2014 "Part Stradivarius/Part Scalpel," School of Photographic Arts, Ottawa ON
"The Black and White Show," Cube Gallery, Ottawa ON
"Developpe (third Edition)," National Arts Centre, Ottawa ON
"Emerging Artists in Public Collections," Wall Space Gallery, Ottawa ON
"The Infidels," La Trampa Grafica, Mexico City, Mexico
- 2013 "Post Mortem," La Perrera Arte, Santiago, Chile
"The Art Zoo," Nuit Blanche, Ottawa ON
"Systems of Identity," Studio 66, Ottawa ON
"The Three Show," Exposure Gallery, Ottawa ON
- 2012 "Developpe," National Arts Centre, Ottawa ON

SELECTED ART FAIRS

- 2021 Este Arte Fair, Uruguay, Virtual
2020 Context, Art Miami, Virtual
2019 Expo Pixan, Bucareli 69, Mexico City, Mexico
2016 Summa Contemporary International Art Fair, Madrid, Spain

SELECTED RESIDENCIES

- 2021 Nimmo Bay Lodge, Great Bear Rainforest, Artist Residency, Port McNeill, British Columbia
2020 Cobertizo International Resident by Invitation, Jilotepec, Mexico
2019 Production Residency in Colour Heliogravure, Zopilote Inc., Mexico City, Mexico
2018 Mexico City Arts Residency, Mexico City, Mexico
2014 The Arquetopia Foundation for the Artist Residency, Puebla, Mexico

GRANTS AND AWARDS

- 2019 Inaugural Commissions Program Selectee, The Ottawa Art Gallery, Ottawa, ON
2018 Ontario Arts Council Production Grant, Biophilia
The Royal Bank of Canada's Emerging Artist Award, Finalist
Ottawa Art Gallery and SAW Gallery Production Grant
- 2013 Canadian National Magazine Awards Nominee in Portrait Photography Category
2010 Embassy of France's Concourse Visa pour l'image: Perpignan, Finalist

SELECTED COLLECTIONS

Global Affairs Canada
City of Ottawa Public Art Collection
The Beaverbrook Art Gallery
SUMMA Contemporary Art Fair Permanent Acquisitions
Maison Simons
Private Collection of Justin Trudeau and Sophie Grégoire Trudeau