

Gavin Lynch explores landscape with a contemporary point of view, drawing from environmentally aware fiction, art history, and nature itself.

The artist challenges the traditional notion of landscape painting by approaching each work with a digitally informed, collage-like approach. By playing with opposing visual and tactile qualities, Lynch creates a layered and nuanced canvas that plays with the sculptural qualities of paint. The artist looks to climate change and the inherent destruction of our natural environment to depict forest scenes and seascapes, each informed by research expeditions, lived experience, and his fascination with Weird fiction and Eco fiction.

Gavin Lynch completed his Master of Fine Arts at the University of Ottawa, Ottawa, in 2012. Prior to studying at the University of Ottawa, Lynch completed his Bachelor of Fine Arts at the Emily Carr University of Art and Design, Vancouver, in 2009.

In 2014, the artist was one of fifteen finalists competing in the RBC Canadian Painting Competition. Works by Gavin Lynch were exhibited at the Montreal Museum of Fine Art from September 9 to October 8, 2014. The competition looked to award emerging painters who champion their medium in new and innovative ways.

Works by the artist can be found in collections including Royal Bank of Canada; Toronto Dominion Bank; Scotiabank; City of Ottawa Public Art Collection; University of Toronto; Simon Fraser University Permanent Collection, B.C. Hall; Air Canada; among others.

Gavin Lynch has been represented by Bau-Xi Gallery since 2021.