

BAU-XI GALLERY LTD.

BRATSA BONIFACHO

Education

- 1966-68 Atelier Kruger, Old Master techniques in printing, Frankfurt, Germany
1961-65 Painting and Drawing, graduating from the Faculty of Applied Arts from University of Belgrade, Yugoslavia
Architecture, graduating from the Faculty of Applied Arts from University of Belgrade, Yugoslavia
1957-59 Painting and Drawing, Sumatovachka School of Art, Belgrade, Yugoslavia

Biography

- 2011 Registered in *Who's Who in The World*
2003 Registered in *Who's Who in America*
1998 Registered in Serbian *Who's Who in the Diaspora*
1991 Registered in *Canadian Who's Who*
1976 Member of CARFAC (Canadian Artists Representation)
1973 Emigrated to Canada
1937 Born in Belgrade, Yugoslavia

Grants

- 2002 Canada Council Travel Grant, exhibition, Galerija Matica Srpska, Novi Sad, Yugoslavia
2001 Canada Council Travel Grant for exhibition at Savremena Galerija Zrenjanin, Yugoslavia
2000 Canada Council Travel Grant for retrospective, Belgrade, Yugoslavia
British Columbia Arts, Council Grant, retrospective, Galerija Progres, Belgrade, Yugoslavia
1999 Canada Council Travel Grant, exhibition in Havana, Cuba
1998 British Columbia Arts Council Grant
1996 British Columbia Arts Council Grant

Solo Exhibitions

- 2023 'No Sugar Added,' Foster/White Gallery, Seattle, WA
2023 'No Sugar Added,' Bau-Xi Gallery, Vancouver, BC
2021 'Celebration,' Bau-Xi Gallery, Vancouver, BC
2020 'Bratsa Bonifacho Paintings,' National Museum Kraljevo, Serbia
2019 'Mentor/Protégé: Bratsa Bonifacho and James Wyper,' Masters Gallery, Calgary, AB
2018 Belgrade City Museum, Serbia
2017 Windgate Gallery, University of Arkansas, Fort Smith, AR
99 Limited Editions, Mayfair, London, UK
2016 "Return to Babylonia" Bau-Xi Gallery, Vancouver, BC
"In Nucleo" Foster/White Gallery, Seattle, WA
2015 Bau-Xi Gallery, Vancouver, BC
2015 "Shooting Notes", Bau-Xi Gallery, Toronto
2014 "Grazioso Sempre", Bau-Xi Gallery, Vancouver, BC
"Grazioso Sempre", Foster/White Gallery, Seattle, WA
2013 "Testament Papers", Bau-Xi Gallery, Toronto

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- 2012 "Testament Papers", Bau-Xi Gallery, Vancouver
"Messages To", Bau-Xi Gallery, Vancouver
"Skalamerija", Foster/White Gallery, Seattle, WA
"Inside Habitat Pixel," Evergreen Cultural Centre, Coquitlam
- 2011 "Habitat Pixel", Lantan Gallery, Hong Kong
"In Nucleo", Bau-Xi Gallery, Toronto, ON
"In Nucleo", Bau-Xi Gallery, Vancouver, BC
"In Nucleo", Foster/White Gallery, Seattle, WA
- 2010 "The Garage Series", Bau-Xi Gallery, Vancouver, BC
'Montparnasse,' Herring Kiss Gallery, Calgary, AB
- 2009 "Alpha Code" Bau-Xi Gallery Vancouver and Toronto
Foster/White Gallery, Seattle, WA
- 2008 "Human Farm" Foster/White Gallery, Seattle, WA
- 2007 "Je t'aime - I Love You", Bau-Xi Gallery, Toronto, ON
- 2006 "Eileen's Messages", Bau-Xi Gallery, Vancouver, BC
"Moderato Cantabile", Foster/White Gallery, Pioneer Square, Seattle, WA
- 2005 "Habitat Pixel," Foster/White Gallery, Seattle, WA
"IDS-Cologne Fair," Cologne, Germany
- 2004 "New Habitat Pixel Work", Bau-Xi Gallery, Toronto, ON
- 2003 "Habitat Pixel", Bau-Xi Gallery, Toronto, ON
- 2002 "Habitat Pixel", Bau-Xi Gallery, Vancouver, BC
- 2001 "Lexicon Cosri: Mediterranean Paintings", Bau-Xi, Vancouver, BC
"Mediterranean Paintings", Bau-Xi Gallery, Toronto, ON
- 2000 Galerija Progres, Belgrade, Yugoslavia, Retrospective
"Al Campo Santo", Fran Willis Gallery, Victoria, BC
- 1999 "Al Campo Santo", Bau-Xi Gallery, Toronto, Vancouver, BC
- 1997 "Parallelograms", Richmond Art Gallery, Richmond, BC
- 1996 Bau-Xi Gallery, Vancouver, BC
- 1995 "La Habana Series", Bau-Xi Gallery, Vancouver, BC
Bau-Xi Gallery, Toronto, ON
- 1993 "Small Works", Threshold Gallery, Vancouver, BC
"Scotland Series", Fran Willis Gallery, Victoria, BC
- 1992 "Parallelograms Series", Patrick Doheny Art Gallery, Vancouver, BC
- 1991 "Earth and Fire Series", Heffel Gallery, Vancouver, BC
- 1990 "Scotland Series", Quan-Schieder Gallery, Toronto, ON
"Scotland Series", Heffel Gallery, Vancouver, BC
- 1989 "Combustion Series", Quan-Schieder Gallery, Toronto, ON
- 1988 "Combustion Series", Heffel Gallery, Vancouver, BC
- 1987 "Combustion Series", Atelier Gallery, Vancouver, BC
- 1982 "Blackboards", Richmond Art Gallery, Richmond, BC
"Blackboards", Burnaby Art Gallery, Burnaby, BC
- 1979 "Alberta Landscapes", Contemporary Art Gallery, Vancouver, BC
- 1978 "Alberta Landscapes", Gallery Scollard, Toronto, ON
- 1971 Grafic Collective Gallery, Belgrade, Yugoslavia
- 1969 Gallery U.O.W., Warsaw, Poland
- 1965 Kolarcev University Gallery, Belgrade, Yugoslavia
- 1964 Roof Art, Belgrade, Yugoslavia

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Selected Group Exhibitions

2019	'Curator's Selection,' Bau-Xi Gallery, Vancouver, BC
2018	Masters Art Gallery, Calgary, AB
2016	Toronto International Art Fair, Toronto, ON
2014	'Up Words: Cara Barer, Bratsa Bonifacho, Guy Laramée,' Foster/White Gallery, Seattle, WA
2010	"Embody the Full Spectrum of Light", Herringer Kiss Gallery, Calgary, AB
	"Olive Brunch Group Show", Foster/White Gallery, Seattle, WA
2005	"25 Years • 25 Artists", Richmond Art Gallery, Richmond, BC
2003	"Art & Science", Art Gallery of Ontario, Toronto, ON
2000	"Small Works", Bau-Xi Gallery, Vancouver, BC
	"35 th Anniversary", Bau-Xi Gallery, Vancouver, BC
1995	"30 th Anniversary", Bau-Xi Gallery, Vancouver, BC
	"West Coast Artists", Fran Willis Gallery, Victoria, BC
1994	"Three Artists from the Permanent Collection", Richmond Art Gallery, Richmond, BC
	Simon Patrich Gallery, Vancouver, BC
	"Four Artists", Fran Willis Gallery, Victoria, BC
	"Curator's Choice", Doheny Fine Art Gallery, Vancouver, BC
1993	"Inaugural Exhibition", Richmond Art Gallery, Richmond, BC
	Artropolis 1993, Vancouver, BC
	"Curator's Choice", Doheny Fine Art Gallery, Vancouver, BC
1992	Patrick Doheny Fine Art Gallery, Vancouver, BC
	Fran Willis Gallery, Victoria, BC
1991	"The Stendahl Effect", Emily Carr College of Art and Design, Vancouver, BC
1990	"North of the Border", Whatcom Museum, Bellingham, WA, USA
	"Artropolis 90", Roundhouse, Vancouver, BC
	"Contemporary Art Abroad", National Museum, Belgrade, Yugoslavia
1988	"Three Artists", Wade Gallery, Los Angeles, CA, USA
1987	"101 Vancouver Artists", Pitt International Galleries, Vancouver, BC
	"BC Artists at the Square", Vancouver, BC
1986	"BC Artists at the Square", Vancouver, BC
1985	FESF Narodna Biblioteka, Belgrade, Yugoslavia
1984	"Warehouse Show", Vancouver, BC
1983	"Open October Salon", Belgrade, Yugoslavia
1979	"BC Artists Show", Vancouver City Savings Credit Union, Vancouver, BC

Selected Public and Corporate Collections

The Acorn Corporation, Seattle, WA	Civic Collection of Modern Art, Nis, Yugoslavia
Agnelli Corporation, Ferrara, Italy	Clark, Wilson & Co., Vancouver, BC
Basa Properties, Vancouver, BC	Collection Barbarelli, Milan, Italy
Berost Corporation, Toronto, ON	Department of External Affairs, Ottawa, ON
Brazilian Coffee Producers, Sao Paolo, Brazil	Df Bed Kissingen, Mangelsfeld, Germany
Blake, Cassels & Graydon, Vancouver, BC	D.L. Stevenson & Son, Scarborough, ON
Cadillac Fairview, Toronto, ON	Emaar Properties, Dubai, UAE
Canaccord Capital Corporation, Vancouver, BC	Embassy of Republic of Serbia, Ottawa
Canadian Embassy, Brasilia, Brasil	Ferguson Gifford, Vancouver, BC
Canadian Embassy, Buenos Aires, Argentina	First City Financial Corporation, Vancouver, BC
Carleton University Collection, Ottawa, ON	First City Trust, Toronto, ON

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First Service Corporation, Toronto
Foundation Sava Centre, Belgrade, Yugoslavia
Green Circle Management Inc., Vancouver, BC
Helin Marketing Group, Toronto, ON
Holden Day Wilson, Toronto, ON
J.P. Morgan Securities Asia, Tokyo, Japan
James Hoggan & Associates, Vancouver, BC
Kinkoss Gold Corporation, L.O.M.
Kazimirski Law Corporation, Vancouver, BC
L.O.M. Western Securites, Vancouver, BC
Mr. Jax Fashions Inc., Vancouver, BC
Museum of Matica Sprska, Novi Sad, Yugoslavia
Museum of Modern Art, Belgrade, Yugoslavia
Museum of Matica Sprska, Novi Sad, Yugoslavia
Museum of Visual Art of Yugoslavs Abroad,
Belgrade, Yugoslavia

National Museum, Belgrade, Yugoslavia
National Museum (Serbs in the Diaspora), Belgrade,
Yugoslavia
Olivetti S.A., Milan, Italy
Pacific Language Institute, Vancouver, BC
Paramount Studios, Los Angeles, CA, USA
R.K. Studios Limited, Toronto, ON
Richmond Art Gallery, Richmond, BC
Serbian Academy of Art and Science, Belgrade,
Yugoslavia
The Strand Corp., Vancouver, BC
Tiffin Capital Corp., Vancouver, BC
Toronto-Dominion Bank, Toronto, ON
VGH & UBC Hospital Foundation, Vancouver, BC
Wesgroup Properties
Yugoslavian Embassy, Ottawa, ON

TV Interviews

2002 Interviewed by TV Novi Sad, Yugoslavia
2001 Interviewed by Meriam Anderson, CBC - French channel, Vancouver, BC,
2000 Interviewed by Anita Panic, TV Metropolis, Belgrade, Yugoslavia
Interview by Vitka Vujovia, Third Channel, Belgrade, Yugoslavia
Interview by Nadja Ivanji, Television Belgrade, Belgrade, Yugoslavia
Art Press Preview, Television Serbia, Belgrade, Yugoslavia,
1995 Interviewed by Canadian Television, Roger's Cable, Victoria, BC
1993 Interviewed by Canadian Television, Roger's Cable, Victoria, BC
1965 Interviewed by Italian Television, Studio Uno, Rome, Italy
1965 Interviewed by French Television, Program 2, Paris, France
1964 Interviewed by Yugoslavian Television, 'Binoculars' series, Belgrade, Yugoslavia

Articles and Reviews (partial list)

Catherine Rolfsen, 'Colourful banners to light up city,' canada.com
Donna Ng, 'Vancouver street banners unveiled,' Metro Vancouver
Shelia Farr, 'A war survivor's dark memories and visions,' The Seattle Times, p44H, article
Habitat Pixel: the Works of Bonifacho", articles contributed by Maryse de la Giroday and Mia
Johnson. Bau-Xi Gallery, Vancouver, BC; Bau-Xi Gallery, Toronto, ON; Foster/White Gallery,
Seattle, WA
Mia Johnson, "Bonifacho: A Painter of Our Time", Bonifacho, 2004, Bau-Xi Gallery.
Zoran Plavsic, 'Eyes over the city,' Ilustrovana Politika, Belgrade, article
Mirjana Kuburovic, 'Ground zero alert,' Politika, Belgrade, article
Kosta Dimitrijevic, 'My canvases are expensive,' Arena, Zagreb, article
Mia Johnson, 'Bonifacho,' Artmagazine, Toronto, review of exhibition at Burnaby Art Gallery, Burnaby,
Duska Arezina, 'Alberta Landscapes,' Scollard Gallery, Toronto, exhibition catalogue essay
S. Jovic, 'Painter of progress and despair,' Hello Magazine, Belgrade, article
Zika Milutinovic, 'Survival is not guaranteed,' Ilustrovana Politika, Belgrade, article
Miljana Laketic, 'Terror at ground zero,' Galaxia, Belgrade, article
Sherrill Grace, 'Bonifacho at Atelier Gallery,' Vanguard, Vancouver, exhibition review

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B. Komad, 'Domestic chances are better,' Novosti, Belgrade, article
Elizabeth Godley, 'Bonifacho,' The Vancouver Sun, Vancouver, review of exhibition at Atelier Gallery, Vancouver
Louise Lassagne, 'Bonifacho à la Heffel Gallery,' Le Soleil de Colombie, Vancouver, exhibition review
Linda Genereux, 'Bonifacho's apocalyptic visions,' Metropolis, Toronto, review of exhibition at Quan Scheider Gallery, Toronto
Regina Hackett, 'North of the border,' Seattle Post-Intelligencer, Seattle, review of exhibition at the Whatcom Museum, Bellingham
Sheila Farr, 'Canadian art comes south of the border,' The Herald, Seattle, review of exhibition at the Whatcom Museum, Bellingham
D. Lakic, 'The return of the paintings,' Politika, Belgrade, article
P. Pavlovic, 'Bonifacho,' National Museum, Belgrade, exhibition catalogue essay
Peter Aspell, 'Bratsa Bonifacho,' Artropolis exhibition catalogue, Vancouver, curatorial statement
Nikola Kusovac, 'A Hearty Welcome,' Ilustrovana Politika, Belgrade, article
Aristides Gazetas, Bonifacho, Richmond News, Richmond, review of exhibition at Richmond Art Gallery, Richmond, BC
Ann Rosenberg, 'New expressions,' The Vancouver Sun, Vancouver, article
John Armstrong, 'Abstractionist lays bloody, brutal memories on the bull's-eye,' The Vancouver Sun, Vancouver, article
Ann Rosenberg, 'Capturing Motion,' The Vancouver Sun, Vancouver, article
Gabriele Ailey, 'Buying Bonifacho,' In Between Times, Richmond, article
Gabriele Ailey, 'Past and future of the arts,' Rag Time, Richmond, article
Amir Ali Alibhai, 'Bonifacho,' Richmond Art Gallery, Richmond, exhibition catalogue essay
'Art Show - A vivid reminder,' Richmond News, Richmond, BC, editorial comment on exhibition at Richmond Art Gallery, Richmond, BC
Ann Rosenberg, 'Richmond comes of age,' The Vancouver Sun, Vancouver, BC, review of exhibition at Richmond Art Gallery, BC
David Shiba, editor, The Fine Art Index 1993, Chicago
David Shiba, editor, The Fine Art Index 1994, Chicago
David Shiba, editor, International Art 95, Chicago,
Jeanne Baillaut 'La Habana de Bonifacho,' Le Soleil, Vancouver, BC, review of exhibition at Bau-Xi Gallery, Vancouver
Roger Boulet, 'Blackboards,' Burnaby Art Gallery, exhibition catalogue essay
Robert Ames, 'Three Vancouver painters,' Victoria Times Colonist, Victoria, review of exhibition at Fran Willis Gallery, Victoria
Nebojsa Jankovic, 'Srpski visokoletac na kpaju Sveta,' Nase Gore List, article
Nikola Korbutouski, 'E da: Braco Bonifacije,' Nedeljna Borba, article
Barry Link, 'No simple art,' Richmond News, article
Ted Lindberg, 'Parallelograms,' Artichoke, article
Nebojsa Jankovic, 'Braca Bonifacije: 1/4 veka rada u Vankuveru,' Kisobran, Vancouver, article
Bonifacho, 'Havana moje mladosti,' Kisobran, Vancouver, article
Joan Richardson, 'Bratsa Bonifacho: Al Campo Santo,' Vie des Arts, Montreal, review
Nebojsa Jankovic, 'Al Campo Santo,' Kisobran, Vancouver article
Dragomir Brajkovic, 'Bonifacije: zapisi iz Kanade,' Knjizevne Novine, Belgrade, article
Stana Ristic, 'Vreme istine,' Politika, Belgrade article
G. Popovic, 'Gost u svom gradu,' Politika, Belgrade, article
Dragana Petrovic, 'Vankuver zamirise na Srbiju,' Oko, Frankfurt, article
Petar Djuza, 'Heraldika apokalipse,' Politika, Belgrade, article
Djordje Kadijevic, 'Gravitacija,' NIN, Belgrade, article
Gordana Popovic, 'Zabranjen ulaz u atelje,' Poltika, Belgrade, article
Gordana Popovic, 'Moj Beograd se ne Menja,' Kisobran, Vancouver, article
N. Trpenikolovski, 'Boja c krova na platnu,' Ilustrovana Politika, Belgrade, article

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B.G., 'U Vancouver redovno sanjam Beograd,' Beograd Ekspres, Belgrade, article
Christian Parenti, 'Art in the Enemy Camp,' The San Francisco Bay Guardian, San Francisco, article
Kate Cino, 'Sacred Landscape Painter Bonifacho,' Boulevard, Victoria, article
Robert Amos, 'The Visceral Language of Paint,' Victoria Times Colonist, Victoria, article
Jovo Bajic, 'Opet dosao da pokupi svoje boje,' Novi Ekspres, Belgrade, 21 May 2001, article
Mia Johnson, Knjizevne Novine, Belgrade, reprint of article
Nikola Korbutovski, 'Dug ut do Kanadskih galerija,' Borba Beograd, Belgrade, article
Branka Jajic, 'Crne table otpora,' Novine Zrenjanin, Zrenjanin, Yugoslavia, article
Vladimir Bolhorves, 'Braca Bonifacije Medju Vojvodjanima,' Dnevnik, Novi Sad, Yugoslavia, article
G. Popovic, 'Pun Grad Lepote,' Politika, Belgrade, Yugoslavia, article
Anita Panic, 'Uspesna Izlozba i Beogradski Krug Prijatelja,' Kisobran, Vancouver, BC, article
Anita Panic, 'Po Krovovima Sveta,' Prestup, Belgrade, article
Robyn Laurence, 'Bonifacho,' The Georgia Straight, Vancouver, BC, article

Catalogues:

Alberta Landscapes, Scollard Gallery, Toronto, 1978
Bratsa Bonifacho (Blackboard series). Burnaby Art Gallery, 1982
Bonifacije: 25 Godina u Kanada/Bonifacho: 25 Years in Canada, retrospective exhibition, Galerija Progres, Belgrade, 2000
Bonifacho: Habitat Pixel, Bau-Xi Gallery and Foster/White Gallery, 2004
Bonifacho: Landscape Paintings, 2005, retrospective catalogue
Bonifacho: Combustion + Earth and Fire, 2005, retrospective catalogue
25Years • 25 Artists, Richmond Art Gallery, 2005
Bonifacho: Parallelograms, retrospective catalogue, 2006
Bonifacho: Blackboards, retrospective catalogue, 2006
Bonifacho: La Habana + Peloponessus, retrospective catalogue, 2007
Retrospective 1973-2013: 40 Years in Vancouver, hard cover book, 2012
Inside Habitat Pixel, Evergreen Cultural Centre, 2012
Testament Papers: Vancouver 2012-2013, hard cover book, 2014
Hidden Messages: Bratsa Bonifacho's Paintings From the Collection of Belgrade City Museum, 2018
Bratsa Bonifacho: Paintings From the Collection, The National Museum Kraljevo, 2020