

# BAU-XI GALLERY LTD.

## BRATSA BONIFACHO

### Education

- 1966-68 Atelier Kruger, Old Master techniques in printing, Frankfurt, Germany  
1961-65 Painting and Drawing, graduating from the Faculty of Applied Arts from University of Belgrade, Yugoslavia  
Architecture, graduating from the Faculty of Applied Arts from University of Belgrade, Yugoslavia  
1957-59 Painting and Drawing, Sumatovachka School of Art, Belgrade, Yugoslavia

### Biography

- 2011 Registered in *Who's Who in The World*  
2003 Registered in *Who's Who in America*  
1998 Registered in Serbian *Who's Who in the Diaspora*  
1991 Registered in *Canadian Who's Who*  
1976 Member of CARFAC (Canadian Artists Representation)  
1973 Emigrated to Canada  
1937 Born in Belgrade, Yugoslavia

### Grants

- 2002 Canada Council Travel Grant, exhibition, Galerija Matica Srpska, Novi Sad, Yugoslavia  
2001 Canada Council Travel Grant for exhibition at Savremena Galerija Zrenjanin, Yugoslavia  
2000 Canada Council Travel Grant for retrospective, Belgrade, Yugoslavia  
British Columbia Arts, Council Grant, retrospective, Galerija Progres, Belgrade, Yugoslavia  
1999 Canada Council Travel Grant, exhibition in Havana, Cuba  
1998 British Columbia Arts Council Grant  
1996 British Columbia Arts Council Grant

### Solo Exhibitions

- 2018 Belgrade City Museum, Serbia  
2017 Windgate Gallery, University of Arkansas, Fort Smith, AR  
99 Limited Editions, Mayfair, London, UK  
2016 "Return to Babylonia" Bau-Xi Gallery, Vancouver, BC  
"In Nucleo" Foster/White Gallery, Seattle, WA  
2015 Bau-Xi Gallery, Vancouver, BC  
2015 "Shooting Notes", Bau-Xi Gallery, Toronto  
2014 "Grazioso Sempre", Bau-Xi Gallery, Vancouver, BC  
"Grazioso Sempre", Foster/White Gallery, Seattle, WA  
2013 "Testament Papers", Bau-Xi Gallery, Toronto  
"Testament Papers", Bau-Xi Gallery, Vancouver  
2012 "Messages To", Bau-Xi Gallery, Vancouver  
"Skalamerija", Foster/White Gallery, Seattle, WA  
"Inside Habitat Pixel," Evergreen Cultural Centre, Coquitlam  
2011 "Habitat Pixel", Lantan Gallery, Hong Kong

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	"In Nucleo", Bau-Xi Gallery, Toronto, ON
	"In Nucleo", Bau-Xi Gallery, Vancouver, BC
	"In Nucleo", Foster/White Gallery, Seattle, WA
2010	"The Garage Series", Bau-Xi Gallery, Vancouver, BC
	'Montparnasse,' Herringer Kiss Gallery, Calgary, AB
2009	"Alpha Code" Bau-Xi Gallery Vancouver and Toronto Foster/White Gallery, Seattle, WA
2008	"Human Farm" Foster/White Gallery, Seattle, WA
2007	"Je t'aime - I Love You", Bau-Xi Gallery, Toronto, ON
2006	"Eileen's Messages", Bau-Xi Gallery, Vancouver, BC
	"Moderato Cantabile", Foster/White Gallery, Pioneer Square, Seattle, WA
2005	"Habitat Pixel," Foster/White Gallery, Seattle, WA
	"IDS-Cologne Fair," Cologne, Germany
2004	"New Habitat Pixel Work", Bau-Xi Gallery, Toronto, ON
2003	"Habitat Pixel", Bau-Xi Gallery, Toronto, ON
2002	"Habitat Pixel", Bau-Xi Gallery, Vancouver, BC
2001	"Lexicon Cosri: Mediterranean Paintings", Bau-Xi, Vancouver, BC
	"Mediterranean Paintings", Bau-Xi Gallery, Toronto, ON
2000	Galerija Progres, Belgrade, Yugoslavia, Retrospective
	"Al Campo Santo", Fran Willis Gallery, Victoria, BC
1999	"Al Campo Santo", Bau-Xi Gallery, Toronto, Vancouver, BC
1997	"Parallelograms", Richmond Art Gallery, Richmond, BC
1996	Bau-Xi Gallery, Vancouver, BC
1995	"La Habana Series", Bau-Xi Gallery, Vancouver, BC Bau-Xi Gallery, Toronto, ON
1993	"Small Works", Threshold Gallery, Vancouver, BC
	"Scotland Series", Fran Willis Gallery, Victoria, BC
1992	"Parallelograms Series", Patrick Doheny Art Gallery, Vancouver, BC
1991	"Earth and Fire Series", Heffel Gallery, Vancouver, BC
1990	"Scotland Series", Quan-Schieder Gallery, Toronto, ON
	"Scotland Series", Heffel Gallery, Vancouver, BC
1989	"Combustion Series", Quan-Schieder Gallery, Toronto, ON
1988	"Combustion Series", Heffel Gallery, Vancouver, BC
1987	"Combustion Series", Atelier Gallery, Vancouver, BC
1982	"Blackboards", Richmond Art Gallery, Richmond, BC
	"Blackboards", Burnaby Art Gallery, Burnaby, BC
1979	"Alberta Landscapes", Contemporary Art Gallery, Vancouver, BC
1978	"Alberta Landscapes", Gallery Scollard, Toronto, ON
1971	Grafic Collective Gallery, Belgrade, Yugoslavia
1969	Gallery U.O.W., Warsaw, Poland
1965	Kolarcev University Gallery, Belgrade, Yugoslavia
1964	Roof Art, Belgrade, Yugoslavia

### Selected Group Exhibitions

2018	Masters Art Gallery, Calgary, AB
2016	Toronto International Art Fair, Toronto, ON
2014	'Up Words: Cara Barer, Bratsa Bonifacho, Guy Laramée,' Foster/White Gallery, Seattle, WA
2010	"Embody the Full Spectrum of Light", Herringer Kiss Gallery, Calgary, AB

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	"Olive Brunch Group Show", Foster/White Gallery, Seattle, WA
2005	"25 Years • 25 Artists", Richmond Art Gallery, Richmond, BC
2003	"Art & Science", Art Gallery of Ontario, Toronto, ON
2000	"Small Works", Bau-Xi Gallery, Vancouver, BC
	"35 <sup>th</sup> Anniversary", Bau-Xi Gallery, Vancouver, BC
1995	"30 <sup>th</sup> Anniversary", Bau-Xi Gallery, Vancouver, BC
	"West Coast Artists", Fran Willis Gallery, Victoria, BC
1994	"Three Artists from the Permanent Collection", Richmond Art Gallery, Richmond, BC
	Simon Patrich Gallery, Vancouver, BC
	"Four Artists", Fran Willis Gallery, Victoria, BC
	"Curator's Choice", Doheny Fine Art Gallery, Vancouver, BC
1993	"Inaugural Exhibition", Richmond Art Gallery, Richmond, BC
	Artropolis 1993, Vancouver, BC
	"Curator's Choice", Doheny Fine Art Gallery, Vancouver, BC
1992	Patrick Doheny Fine Art Gallery, Vancouver, BC
	Fran Willis Gallery, Victoria, BC
1991	"The Stendahl Effect", Emily Carr College of Art and Design, Vancouver, BC
1990	"North of the Border", Whatcom Museum, Bellingham, WA, USA
	"Artropolis 90", Roundhouse, Vancouver, BC
	"Contemporary Art Abroad", National Museum, Belgrade, Yugoslavia
1988	"Three Artists", Wade Gallery, Los Angeles, CA, USA
1987	"101 Vancouver Artists", Pitt International Galleries, Vancouver, BC
	"BC Artists at the Square", Vancouver, BC
1986	"BC Artists at the Square", Vancouver, BC
1985	FESF Narodna Biblioteka, Belgrade, Yugoslavia
1984	"Warehouse Show", Vancouver, BC
1983	"Open October Salon", Belgrade, Yugoslavia
1979	"BC Artists Show", Vancouver City Savings Credit Union, Vancouver, BC

### Selected Public and Corporate Collections

The Acorn Corporation, Seattle, WA	First City Financial Corporation, Vancouver, BC
Agnelli Corporation, Ferrara, Italy	First City Trust, Toronto, ON
Basa Properties, Vancouver, BC	First Service Corporation, Toronto
Berost Corporation, Toronto, ON	Foundation Sava Centre, Belgrade, Yugoslavia
Brazilian Coffee Producers, Sao Paolo, Brazil	Green Circle Management Inc., Vancouver, BC
Blake, Cassels & Graydon, Vancouver, BC	Helin Marketing Group, Toronto, ON
Cadillac Fairview, Toronto, ON	Holden Day Wilson, Toronto, ON
Canaccord Capital Corporation, Vancouver, BC	J.P. Morgan Securities Asia, Tokyo, Japan
Canadian Embassy, Brasilia, Brasil	James Hoggan & Associates, Vancouver, BC
Canadian Embassy, Buenos Aires, Argentina	Kinkoss Gold Corporation, L.O.M.
Carelton University Collection, Ottawa, ON	Kazimirski Law Corporation, Vancouver, BC
Civic Collection of Modern Art, Nis, Yugoslavia	L.O.M. Western Securites, Vancouver, BC
Clark, Wilson & Co., Vancouver, BC	Mr. Jax Fashions Inc., Vancouver, BC
Collection Barbarelli, Milan, Italy	Museum of Matica Sprska, Novi Sad, Yugoslavia
Department of External Affairs, Ottawa, ON	Museum of Modern Art, Belgrade, Yugoslavia
Df Bed Kissingen, Mangelsfeld, Germany	Museum of Matica Sprska, Novi Sad, Yugoslavia
D.L. Stevenson & Son, Scarborough, ON	Museum of Visual Art of Yugoslavs Abroad,
Emaar Properties, Dubai, UAE	Belgrade, Yugoslavia
Ferguson Gifford, Vancouver, BC	National Museum, Belgrade, Yugoslavia

340 DUNDAS STREET WEST, TORONTO, ON

M5T 1G5

TELEPHONE (416) 977-0600 FAX 977-0625

3045 GRANVILLE STREET, VANCOUVER, BC

V6H 3J9

TELEPHONE (604) 733-7011 FAX 733-3211

## BAU-XI GALLERY LTD.

National Museum (Serbs in the Diaspora), Belgrade,  
Yugoslavia  
Olivetti S.A., Milan, Italy  
Pacific Language Institute, Vancouver, BC  
Paramount Studios, Los Angeles, CA, USA  
R.K. Studios Limited, Toronto, ON  
Richmond Art Gallery, Richmond, BC

Serbian Academy of Art and Science, Belgrade,  
Yugoslavia  
The Strand Corp., Vancouver, BC  
Tiffin Capital Corp., Vancouver, BC  
Toronto-Dominion Bank, Toronto, ON  
VGH & UBC Hospital Foundation, Vancouver, BC  
Yugoslavian Embassy, Ottawa, ON

### TV Interviews

2002 Interviewed by TV Novi Sad, Yugoslavia  
2001 Interviewed by Meriam Anderson, CBC - French channel, Vancouver, BC,  
2000 Interviewed by Anita Panic, TV Metropolis, Belgrade, Yugoslavia  
Interview by Vitka Vujovica, Third Channel, Belgrade, Yugoslavia  
Interview by Nadja Ivanji, Television Belgrade, Belgrade, Yugoslavia  
Art Press Preview, Television Serbia, Belgrade, Yugoslavia,  
1995 Interviewed by Canadian Television, Roger's Cable, Victoria, BC  
1993 Interviewed by Canadian Television, Roger's Cable, Victoria, BC  
1965 Interviewed by Italian Television, Studio Uno, Rome, Italy  
1965 Interviewed by French Television, Program 2, Paris, France  
1964 Interviewed by Yugoslavian Television, 'Binoculars' series, Belgrade, Yugoslavia

### Articles and Reviews (partial list)

Catherine Rolfsen, 'Colourful banners to light up city,' canada.com  
Donna Ng, 'Vancouver street banners unveiled,' Metro Vancouver  
Shelia Farr, 'A war survivor's dark memories and visions,' The Seattle Times, p44H, article  
Habitat Pixel: the Works of Bonifacho", articles contributed by Maryse de la Giroday and Mia  
Johnson. Bau-Xi Gallery, Vancouver, BC; Bau-Xi Gallery, Toronto, ON; Foster/White Gallery,  
Seattle, WA  
Mia Johnson, "Bonifacho: A Painter of Our Time", Bonifacho, 2004, Bau-Xi Gallery.  
Zoran Plavsic, 'Eyes over the city,' Ilustrovana Politika, Belgrade, article  
Mirjana Kuburovic, 'Ground zero alert,' Politika, Belgrade, article  
Kosta Dimitrijevic, 'My canvases are expensive,' Arena, Zagreb, article  
Mia Johnson, 'Bonifacho,' Artmagazine, Toronto, review of exhibition at Burnaby Art Gallery, Burnaby,  
Duska Arezina, 'Alberta Landscapes,' Scollard Gallery, Toronto, exhibition catalogue essay  
S. Jovic, 'Painter of progress and despair,' Hello Magazine, Belgrade, article  
Zika Milutinovic, 'Survival is not guaranteed,' Ilustrovana Politika, Belgrade, article  
Miljana Laketic, 'Terror at ground zero,' Galaxia, Belgrade, article  
Sherrill Grace, 'Bonifacho at Atelier Gallery,' Vanguard, Vancouver, exhibition review  
B. Komad, 'Domestic chances are better,' Novosti, Belgrade, article  
Elizabeth Godley, 'Bonifacho,' The Vancouver Sun, Vancouver, review of exhibition at Atelier Gallery, Vancouver  
Louise Lassagne, 'Bonifacho à la Heffel Gallery,' Le Soleil de Colombie, Vancouver, exhibition review  
Linda Genereux, 'Bonifacho's apocalyptic visions,' Metropolis, Toronto, review of exhibition at Quan Scheider  
Gallery, Toronto  
Regina Hackett, 'North of the border,' Seattle Post-Intelligencer, Seattle, review of exhibition at the Whatcom  
Museum, Bellingham  
Sheila Farr, 'Canadian art comes south of the border,' The Herald, Seattle, review of exhibition at the Whatcom  
Museum, Bellingham

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D. Latic, 'The return of the paintings,' Politika, Belgrade, article  
P. Pavlovic, 'Bonifacho,' National Museum, Belgrade, exhibition catalogue essay  
Peter Aspell, 'Bratsa Bonifacho,' Artropolis exhibition catalogue, Vancouver, curatorial statement  
Nikola Kusovac, 'A Hearty Welcome,' Ilustrovana Politika, Belgrade, article  
Aristides Gazetas, Bonifacho, Richmond News, Richmond, review of exhibition at Richmond Art Gallery, Richmond, BC  
Ann Rosenberg, 'New expressions,' The Vancouver Sun, Vancouver, article  
John Armstrong, 'Abstractionist lays bloody, brutal memories on the bull's-eye,' The Vancouver Sun, Vancouver, article  
Ann Rosenberg, 'Capturing Motion,' The Vancouver Sun, Vancouver, article  
Gabriele Ailey, 'Buying Bonifacho,' In Between Times, Richmond, article  
Gabriele Ailey, 'Past and future of the arts,' Rag Time, Richmond, article  
Amir Ali Alibhai, 'Bonifacho,' Richmond Art Gallery, Richmond, exhibition catalogue essay  
'Art Show - A vivid reminder,' Richmond News, Richmond, BC, editorial comment on exhibition at Richmond Art Gallery, Richmond, BC  
Ann Rosenberg, 'Richmond comes of age,' The Vancouver Sun, Vancouver, BC, review of exhibition at Richmond Art Gallery, BC  
David Shiba, editor, The Fine Art Index 1993, Chicago  
David Shiba, editor, The Fine Art Index 1994, Chicago  
David Shiba, editor, International Art 95, Chicago,  
Jeanne Baillaut 'La Habana de Bonifacho,' Le Soleil, Vancouver, BC, review of exhibition at Bau-Xi Gallery, Vancouver  
Roger Boulet, 'Blackboards,' Burnaby Art Gallery, exhibition catalogue essay  
Robert Ames, 'Three Vancouver painters,' Victoria Times Colonist, Victoria, review of exhibition at Fran Willis Gallery, Victoria  
Nebojsa Jankovic, 'Srpski visokoletac na kpaju Sveta,' Nase Gore List, article  
Nikola Korbutovski, 'E da: Braco Bonifacije,' Nedeljna Borba, article  
Barry Link, 'No simple art,' Richmond News, article  
Ted Lindberg, 'Parallelograms,' Artichoke, article  
Nebojsa Jankovic, 'Braca Bonifacije: 1/4 veka rada u Vankuveru,' Kisobran, Vancouver, article  
Bonifacho, 'Havana moje mladosti,' Kisobran, Vancouver, article  
Joan Richardson, 'Bratsa Bonifacho: Al Campo Santo,' Vie des Arts, Montreal, review  
Nebojsa Jankovic, 'Al Campo Santo,' Kisobran, Vancouver article  
Dragomir Brajkovic, 'Bonifacije: zapisi iz Kanade,' Knjizevne Novine, Belgrade, article  
Stana Ristic, 'Vreme istine,' Politika, Belgrade article  
G. Popovic, 'Gost u svom gradu,' Politika, Belgrade, article  
Dragana Petrovic, 'Vankuver zamirise na Srbiju,' Oko, Frankfurt, article  
Petar Djuza, 'Heraldika apokalipse,' Politika, Belgrade, article  
Djordje Kadijevic, 'Gravitacija,' NIN, Belgrade, article  
Gordana Popovic, 'Zabranjen ulaz u atelje,' Politika, Belgrade, article  
Gordana Popovic, 'Moj Beograd se ne Menja,' Kisobran, Vancouver, article  
N. Trpenikolovski, 'Boja c krova na platnu,' Ilustrovana Politika, Belgrade, article  
B.G., 'U Vancouver redovno sanjam Beograd,' Beograd Ekspres, Belgrade, article  
Christian Parenti, 'Art in the Enemy Camp,' The San Francisco Bay Guardian, San Francisco, article  
Kate Cino, 'Sacred Landscape Painter Bonifacho,' Boulevard, Victoria, article  
Robert Amos, 'The Visceral Language of Paint,' Victoria Times Colonist, Victoria, article  
Jovo Bajic, 'Opet dosao da pokupi svoje boje,' Novi Ekspres, Belgrade, 21 May 2001, article  
Mia Johnson, Knjizevne Novine, Belgrade, reprint of article  
Nikola Korbutovski, 'Dug ut do Kanadskih galerija,' Borba Beograd, Belgrade, article  
Branka Jajic, 'Crne table otpora,' Novine Zrenjanin, Zrenjanin, Yugoslavia, article  
Vladimir Bolhorves, 'Braca Bonifacije Medju Vojvodjanima,' Dnevnik, Novi Sad, Yugoslavia, article

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G. Popovic, 'Pun Grad Lepote,' Politika, Belgrade, Yugoslavia, article

Anita Panic, 'Uspesna Izlozba i Beogradski Krug Prijatelja,' Kisobran, Vancouver, BC, article

Anita Panic, 'Po Krovovima Sveta,' Prestup, Belgrade, article

Robyn Laurence, 'Bonifacho,' The Georgia Straight, Vancouver, BC, article